No applause for latest rent control law

By Dennis Wyss

San Francisco's hard-pressed tenants who are dependent on the city's rent control law can breathe easier. Indefinitely.

The new rent control ordinance, signed into law Tuesday by Mayor Dianne Feinstein (the day after it was approved by the Board of Supervisors), extends indefinitely the 7 percent annual limit on rent increases.

Rent control, which began in San Francisco in 1979, had previously received two one-year extensions from City Hall.

But despite the aura of permanence surrounding the freshly inked laws, the future of rent control in San Francisco continues to be as passionate an issue as ever, leaving no one totally satisfied.

Proponents argue that the current law has too little control. Opponents say if certain conditions were met, rent control would not be needed. Both say there is no easy solution.

Feinstein, herself a landlord, signed the law grudgingly, saying that the ordinance's key change — a measure requiring landlords to get approval from the Rent Stabilization Board before boosting rents above the 7 percent ceiling — was as far as she would go in expanding the power of the board.

Under the old law, the burden was on the tenant to file a complaint if the rent increase was above 7 percent.

The mayor gave her approval to unlimited extension of the law, indicating that yearly extensions were becoming "an annual effort at amending and changing the basic legislation."

Others were not at all satisfied with the new ordinance.

"As long as vacancy decontrol is law, it's business as usual," said Michael Canright of the San Francisco Tenant's Union. Vacancy decontrol is the provision allowing landlords to raise rents as high as they want when an apartment becomes vacant, and according to Canright, is a "built-in mechanism for rent increases and evictions."

"Vacancy decontrol is the critical issue the future of rent control, and housing conditions for tenants will continue to be terrible until vacancy decontrol is changed," Canright said.

Rick Bocci, vice-president of the San Francisco Board of Realtors said San Francisco will have rent control until the city increases its supply of housing. Theoretically landlords would then drop rents to attract tenants.

"If City Hall had left zoning the way it was in the early 1970s when you could build more units on a given housing area and the permit process was faster, there wouldn't be the problems there are now. There has to be a more businesslike approach. I'm not advocating runaway building, but if you increase the supply of housing, everyone will benefit.

"Everyone is so set on rent control they've forgotten the causes that brought it about in the first place," Bocci said.

Supervisor Louise Renne voted no on the rent control package Tuesday but not because she's against rent control.

"I was all for extending the present law. I helped write it," Renne said.

"But the new law goes beyond the original in that it extends it indefinitely, and that's what worries me. I don't want to see old-time New York rent control laws her, and I feel that's the direction we're moving in."

In New York, laws have frozen rents in certain parts of the city for decades. Some landlords have been unable to maintain buildings with rent payments that have lagged behind the inflation rate and have abandoned their properties.

Supervisor Doris Ward voted for the rent control law.

"By extending the law indefinitely, people don't have two worry about it running out.

"Building more housing would certainly alleviate the problem, but no one's doing that. Conditions and times will change. In the future, the law will have to be re-examined to take this into account. But for now, this is a good law," Ward said.

San Francisco State PHOENIX

Volume 30, No. 5 Thursday, March 4, 1982

Stabbing sparks campus outrage

By Larry Deblinger and Danny Jong

Public reaction to the stabbing incident at SF State last Friday has been varied and intense.

The dispute between a white male non-smoker asserting his desire for fresh air and a black woman who wanted to keep smoking has drawn nationwide media attention and stirred emotions on campus and around the Bay Area.

Richard E. Moss, 38, a graduate student in psychology, is due to appear in Municipal Court today. According to his lawyer, Charles Bourdon, Moss will plead innocent to the charge of assault with a deadly weapon, claiming he used his knife in self-defense. He is accused of stabbing SF State student Doris Collum, 26, in a New Administration Building elevator during a fight they had over Collum's refusal to put out her cigarette.

Arrested by officer Bruce Lowe at 3:15 p.m., immediately after the stabbing, Moss was released from City Jail that night on $3,500 bail. He has been banned from the campus for at least two weeks pending the outcome of an investigation by the Department of Public Safety. At this time Moss is still being paid for his part-time job as an accounting office secretary.

"I expect to receive direction as to the disposition of this case before the end of this week, if not tomorrow," said Edwin Waite, SF State director of personnel.

But the decision on Moss' status as a student and employee of the university cannot come soon enough for many people on campus.

The most vocal reactions to the Moss case came from blacks and the director of the Women's Center.

Blacks surveyed yesterday at the activities fair expressed anger at what they consider a featherweight charge against Moss.

Five members of the black business student group, all of whom declined to give their names, said Moss should have been charged with attempted murder.

"What's the purpose of taking a knife out and stabbing someone?" one man asked.

According to Tom Thrasher of the campus Legal Referral Center, the difference between attempted murder and assault with a deadly weapon depends on the judgment of the arresting officer.

"You have to have evidence that the assailant had the intent to murder in order to make that charge," Thrasher said.

Many blacks are asking what would have happened if the racial situation was reversed; if instead a black man had attacked a white woman.

The 12 black students interviewed responded in amazing unanimity, saying the man would have been charged with attempted murder.

"Unfortunately that's the way society is," said Douglas Husband, 24. "They look at you first before they give you a chance."

"The bottom line is," said one member of the business group, "that nobody was going to do anything about it. They thought once she was released (from SF General Hospital) everything was going to be peachy keen."

For Karen Velarde, director of the Women's Center, the bottom line is safety for women on the campus, and the university's handling of the case so far.

"I have never felt exactly safe. I felt that if I got off campus before dark, maybe that would be in my favor. But now, I feel unsafe on campus even during the day. So I think something should be done in the area of safety for women," Velarde said. "A lot of women have come to me over the same concern."

Velarde said she was also upset about the two-week suspension the university handed to Moss.

"Is this all the university is going to do? Is this all the action they are going to take?" she asked.

For an inside view of how people are reacting to the incident, one can ask a Richard H. Moss who has the same name (excluding the middle initial) as the suspect. While the suspect, Richard E. Moss, does not have a listed telephone number, Richard H. Moss, a PG&E lawyer, does.

"I got about 15 telephone calls the Sunday after the stabbing," said Moss (Richard H.). "One-third were threats to hurt me in some way. Another third of the calls were from newspaper reporters and the rest were from people who wanted to congratulate me for showing smokers that non-smokers weren't going to take it anymore."

It did not take Moss long to figure out what was going on. Both the San Francisco Chronicle and the Examiner ran short stories about the stabbing on Saturday. A longer interview with the suspect appeared on page 3 of the Sunday Chronicle-Examiner, in which Moss (Richard E.) claimed he had been assaulted by Collum and had used his knife in self-defense.

According to the DPS record of the case, Moss was on a ground floor New Administration Building elevator at 3:10 p.m. when Doris Collum and Sandra Belvin, both smoking cigarettes, started to enter. Moss blocked their way, telling the women to put out their cigarettes.

See Stabbing page 9

CSU seeks successor to Dumke

Help wanted: Business manager and figurehead for 19-campus, 300,000-student, $1.1 billion-per-year system of higher education.

Position answers to 23-member Board of Trustees. Applicant must be adept at fiscal management and politicking and must have ability to work effectively with faculty, students and alumni. Experience should encompass management of a large, complex organization and should also include work, with some teaching experience, in a large higher-education institute.

That is the gist of notices published in the Wall Street Journal and the Chronicle of Higher Education early this January. The California State University, an equal opportunity, affirmative action employer, is seeking a successor to Chancellor Glenn S. Dumke, who announced last fall that he would resign May 5, 1982, his 65th birthday, unless a replacement is not found by that date.

The chancellor is responsible for the largest university system in the country, and the pay is $86,736 per year.

See Dumke page 9

Doggie driver

By Jan Gauthier

Here is an answer to SF State students' parking woes. When the meter maid descends upon its master's car, this canny canine roars away.

Angry prof demands promotion

By Teresa L. Trego and Barbara Grob

Jerald Shapiro isn't holding his breath, but he wants a promotion pronto.

Shapiro, an assistant professor of social work education who was denied a promotion to associate professor last May, appeared before the University Grievance Committee Monday to plead his case.

Shapiro has charged the promotion committee with maintaining unclear standards in determining promotions, making a capricious decision in his case and demeaning his accomplishments in its letter rejecting his promotion.

"What more do I have to do?" Shapiro asked the grievance committee.

Shapiro is basing his case on a letter Dr. Curtis Aller, chairman of the University Promotions Committee, sent him stating that he was not promoted because his teaching effectiveness rating was insufficient.

The letter also stated that his professional achievements — papers published, extra degrees earned and academic growth — were "insufficient to warrant any action." The letter suggested that if Shapiro had waited until his automatic review period next year, he would have had more data to base his promotion request on.

Shapiro said at Monday's hearing that he was denied promotion because he applied a year early, not for the reasons the letter lists.

Francis Purcell, chairman of the social work education departmental promotion committee, told the grievance committee that Shapiro has had the highest teaching effectiveness rating out of the 17 members of his department, published five major papers in the last six years and set up two experimental classes in the department.

In his testimony to the committee, Aller said the promotion was denied solely on its merit and no mention of early promotion had been made in Shapiro's case.

"We do the best we can with the information that comes to us," said Aller.

Shapiro has been at SF State since the spring of 1976 and was tenured in 1981, shortly before he was denied promotion.

Since 1978 the length of time a professor spends at the university has not been a factor in the promotion process, according to the faculty manual. Shapiro contends that it is an unwritten law that no one is promoted before seven years on the staff.

"He is the most outstanding candidate we've had in five years," said Purcell. "He is distinguished above and beyond his peers in his field."

Dr. John Lemmon, a professor of social work education who represented Shapiro at the hearing, said, "If the candidate is supported at all three levels (department chairman, department promotion committee and the dean of the School of Behavioral and Social

See Prof page 9

By Toru Kawana

These letters help Elfrieda Shukert tell the story of WW II war brides.

Wartime brides recount tales to SF State author

By Carolyn Jung

Amid the violence and destruction of war, as paradoxical as it may seem, there is sometimes still room for love.

During World War II nearly half a million women — more than in any other war — left their European and Asian homelands and followed their hearts to this country after falling in love with American soldiers, according to The American Enlisted Men, an army publication.

The lives of these war brides have been depicted in romance paperbacks and serious novels, but only now is an in-depth account finally being assembled.

Elfrieda Shukert, a 33-year-old creative writing graduate student, is compiling material for a book on war brides. She estimates it will take at least five years to complete. For her the time will be rewarding.

"It will be a way of weeding out my identity, of exploring and accepting my heritage," said Shukert, daughter of a war bride.

Her mother, a nurse, met Shukert's uncle when his tank battalion was stationed in Austria. He encouraged her to write to his brother in the United States. For six months letters were sent back and forth between them, and then marriage vows were exchanged.

"My mother had nothing, and saw the United States as a land of plenty," said Shukert.

Her parents settled in Massachusetts but soon found that in this country the "plenty" included prejudice. German, Austrian and Japanese women were associated with "the enemy" in many communities. It was an association Shukert would also experience.

"When I was about 6 the other school kids used to call me a Nazi," she recalled. "I didn't know what it meant then but I knew it must be something bad.

"I asked my mother about it. She couldn't explain it to me. She just started to cry."

Shukert believes her book will give people a better understanding of other cultures.

"No one really puts themselves in immigrants' shoes. I'm hoping I can help change that," she said.

Though the desire to write this book has been with her for a long time, Shukert only became confident enough in her writing to begin work on it last year.

In search of war brides who married between 1944 and 1950, she looked through old newspapers, placed ads in publications, wrote to cultural clubs and told everyone she met about her project. She has received 24 responses so far.

Among them was Maria, who met a soldier in Austria when she was 15 years old. He wanted to marry her but her father would not allow it until she was 17. He waited, and she married him.

Tommi met her husband at a canteen dance in Japan. They had three dates, all

See Brides page 9

Students love this class

By Nathalie Ane

If you want pat answers to your love problems, write to Dear Abby. But for a more in-depth look at Eros' art, the Psychology of Love may be a better alternative.

"Understanding the different kinds of love — of friends, of mankind, the love you may not feel" — is part of the goal of the class, instructor Virginia Saunders said.

Saunder's course is one of the most popular in the Psychology Department, with 57 students enrolled. The Psychology of Love requires a willingness to be open and share personal experiences.

"It's a people-oriented class, with a lot of interaction," said one student. "It's nice to know others are going through the same type of feelings."

During the first session Saunders told students who were uncomfortable discussing love to think twice about staying in the class.

Some of the class projects are weekly journals, group discussions, reconciliation of a friendship or relationship which ended abruptly, and reaching out to individuals.

Students are encouraged to express themselves and receive feedback from others without feeling judged.

"This class has motivated me to think about myself. One should be able to love without expectations. Then, the only person who can let you down is yourself, unless the other person has made a commitment which they haven't kept," said Tony Purmall, who said he is dissatisfied with his relationships.

"You can disagree and still do well. The class is meant to give you a sense of what you are and what you feel," said Saunders.

"I don't always agree with what is being said, but it's interesting. The class gives you insight and is self-revealing," said Lisa Jaiks, a 25-year-old psychology major.

"The instructor is supportive of people who don't agree with the rest of the class," Jaiks said. "She prevents students from feeling awkward because of their different points of view."

Saunders said she got the idea for the course after attending a weekend workshop called Cursillo (little community) where love and one's capacity to love were discussed.

"I wanted to share what I had learned," she said adding, "The neat feeling of being loved and of loving."

"In this class, love is the focus, not sex as some may think," she said.

Students who enroll in the course usually think it'll be an easy three units. Some are simply interested in love and want to talk about it.

It deals with a range of emotions which shouldn't have to be hidden or denied, but better understood.

By Richard Brucker

Virginia Saunders teaches about the Psychology of Love.

Academix

SF prof latest target of right-wing attacks

By Laura Broadwell

Affiliates of the U.S. Labor Party, a pro-nuclear, rightist organization founded by Lyndon H. LaRouche, accused SF State philosophy lecturer Mary Anne Warren Friday of promoting "Nazi war crimes" because of her advocacy of euthanasia for severely deformed infants.

This latest incident is reminiscent of past attacks by the Labor Party, which presented itself Friday as the International Caucus of Labor Committee (ICLC), on individuals and groups it views as political enemies and destroyers of the moral fiber of society.

Two ICLC spokesmen confronted Warren in her classroom with a complaint filed with the U.N. Commission on Human Rights over her recent remarks before the President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research.

ICLC claimed that Warren echoed statements made by Dr. Karl Brandt in Nazi Germany.

Brandt, who was tried and executed at the close of World War II by the International Military Tribunal at Nuremberg, advocated the secret execution of the "aged, insane, incurably ill and deformed children by gas and lethal injections."

Warren refuted the Nazi charges and fought to clarify her position. "That's name-calling. That's a cheap shot," she said. "Whenever someone doesn't understand an issue, they say it's Nazism. It really hurts to be called a Nazi."

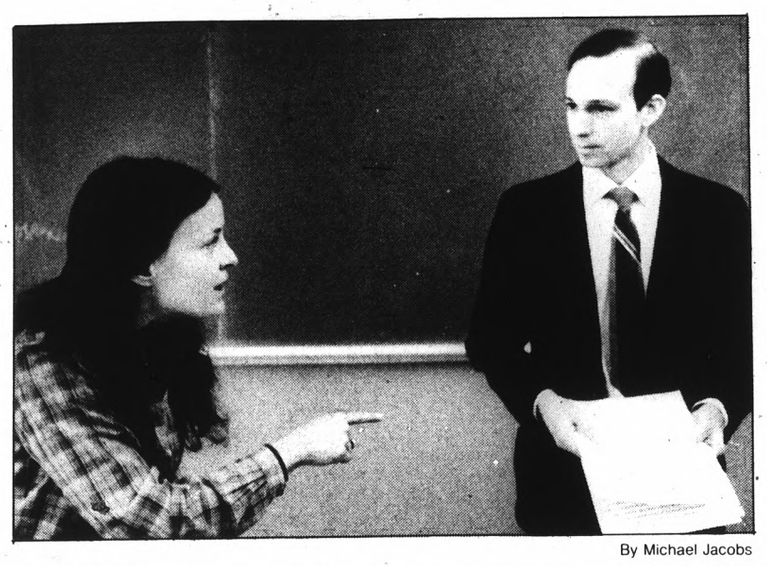
Philosphy Department Chairman Jim Syfers said he thought the Labor Party may have singled Warren out not because of her views on euthanasia but because she is an outspoken proponent of abortion rights.

The Labor Party gave Warren 30 days to change her views "or else," Syfers said. He said he was worried about the vague threat because of the group's history of violence.

In 1976, the Labor Party's intelligence staff warned Philadelphia Mayor Frank Rizzo that terrorists would disrupt a Bicentennial celebration in that city. Rizzo requested the protection of federal troops. The celebration was ultimately peaceful.

At Seabrook, N.H. in 1977, the Labor Party told state police and then-governor Meldrim Thomson that terrorist activities would occur at the nuclear plant demonstration. Police violence erupted at Seabrook and there was a mass arrest of demonstrators.

In 1979, John Hunter, an SF State economics professor who has been active in leftist politics, was attacked and challenged to a debate by the group when he wouldn't allow them to present their economic analysis to his class.



By Michael Jacobs

Maryanne Warren defends her unwavering euthanasia position against U.S. Labor Party's rightist's charges.

Rumors among leftist organizations link Labor Party funding to the CIA and it has been reported that former CIA head William Colby said the CIA gave the party newspaper $90,000.

Warren said Friday she wasn't in favor of indiscriminate killing, but that in cases where there's no prospect for long-term survival such as in severe cases of cerebral palsy, spina bifida (improper formation of the spinal chord) and anencephalia (the absence of a cerebral cortex), she was opposed to doctors slowly starving a child through selective non-treatment.

If a detailed medical prognosis determines that a child will die, the law

See Target page 9

THIS WEEK

Today, March 4

An English Country Dance at Plowshares, a non-profit coffee house, with Terry O'Neal teaching and calling all dances. Fort Mason Center, Building C, Room 300, at 7:30 p.m. Admission $3.50

Friday, March 5

"Video en Julia," and "Television: The Enchanted Mirror," two films on the effects of television on our daily lives. McKenna Theater at 8 p.m. Admission $2.50 general, $1.75 students and seniors.

Saturday and Sunday, March 6 and 7

"A Walk Through the Bay Area Museums with Wesley Chamberlin," a series sponsored by SF State's Continuing Education section. The tour costs $50. For more information call 469-1373.

Tuesday, March 9

The Progressive Student Union presents Mike Mabbe of the Sane Nuclear Policy Committee discussing the nuclear freeze campaign. A film will also be shown. At the Ecumenical House at 2 p.m. Free.

Wednesday, March 10

The Old Quarter, celebrating its 40th Anniversary presents a free concert. The musicians are professors Wendell Otey, piano; Donald Blackmarr, violin; Don Schroder, viola; and Owen Dickson, cello. Composers include Ravel, Poulenc, and Brahms. Knuth Hall at 1 p.m.

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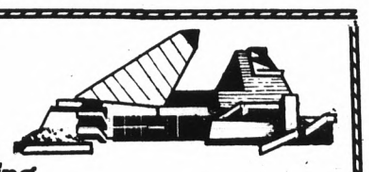
S.U.G.B.- Alternate Wednesdays 10:00am
Barbara Crespo
Executive- Monday 10:00am
Barbara Crespo
COMMITTEES
Budget- Monday 4:10pm
Wayne Zimmerman
Food Service- Wednesday 3:15pm
Angela Gleason
Master Planning- Thursday 3:10 p.m.
Sheryl Derdowski
Personnel- Monday 1:00pm
Kevin Brown
Rules- Alt. Thursday 10:10
Robert Ellis
Meeting times are subject to change. For more information including meeting locations, contact the chairperson listed above at either x2093 or x1044.
All SUGB committees are open to any SFSU student.

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The best parties start with La Paz Margaritas.
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A woman's voyage into madness

Dee dee NiHera is a 33-year-old graduate student at SF State. During a three-year period in the early 1970s, she was incarcerated in a mental institution five times. She is active in the growing anti-psychiatry movement in the Bay Area and is writing a history of incarceration in psychiatric institutions from an inmate's perspective for South End Press. She plans to get a master's degree in holistic health — a "positive alternative to psychiatry" — this spring.

By Dee dee Nihera

Insight

I flunked first grade in Catholic school. By second grade, I didn't go for God and the idea of heaven really bored me. My parents were converts to the Catholic church and had a real respect for authority. That's one of the reasons I had such a hard time with psychiatry — my parents believed those shrinks and never listened to me.

After all, what did I have to say? I was crazy.

I didn't feel at all weird until high school. Suddenly, I didn't fit in and didn't think I was smart. I thought I was ugly, felt real lonely and was into amphetamines — what they called "diet pills."

At 16, I took an overdose and tried to strangle the doctor that pumped my stomach. That was the first time I was ever tied up. He told my parents I was a brat kid and needed a good spanking. That was fortunate in a way because I didn't get into the psychiatric system right then.

When I went back to school I was really sad I wasn't dead. But I didn't dare try it again because I didn't want to blow it. I couldn't even kill myself right.

I went to France after graduation but was kicked out of school over there. They thought I was on drugs and somebody had told them about my overdose. They sent a doctor to see me and I tried to kick his face in because he wanted to give me a shot. They kept wanting me to take these tranquilizers, but I'd spit them at them. So they shipped me back to New York City.

My mother said by the way they were talking she thought I would be in chains. I gave the tranquilizers to her because she was so freaked out.

You see, my dad had been locked up in the army and had a lot of shock treatment. They were really scared it was hereditary.

Anyway, I ended up in the Grand Forks, N.D. university. I had a lot of friends and was doing really well the first three years. But by my senior year everything fell apart.

I had spent the summer at my family's house in Los Angeles and felt real trapped and isolated there. I was getting scared about being in the real world — fun-and-games time was almost over. I got anorexic and lost 30 pounds by the time I got back to school.

I was the dorm counselor and everything went wrong in the dorm that year: illegal abortions, people freaking out. I was the take "care-er" person. I felt real ugly and no matter how thin I got it didn't matter. I lost 30 more pounds and my bones stuck out. I couldn't sit down on a hard chair. My legs were black and blue because I wasn't eating.

One night I was trying to get a ride back to school from a Weight Watchers meeting. Ususally I was real sharp about hitchhiking, but it was only a few miles and I was cold. I got in a car with this guy and he beat the shit out of me. It really upset me and the head resident at my dorm said I should see a school counselor.

The first question was "How's your sex life?"

I should never have told him about the overdose and France because he just labeled me as having really severe problems.

He put me on anti-depressants.

He told me I had nice breasts.

He gave me this test and I came out "schizophrenic" and "homosexual."

On his advice I moved out of the dorm. There went my support network. He suggested a leave of absence from school which didn't give me anything to do but sit around and be drugged all day.

The sixth week the counselor said "We're going to the hospital. You don't have a choice anymore. If you don't go I'll call the ambulance and put you in straps." I yelled at him and wished I was dead.

When I first got there, I was real freaked out. I thought, "What am I doing in the nut house with all these whackos?"

We'd get up, have our blood pressure taken, eat breakfast and take our drugs. I got drugs three times a day. They made me feel like a piece of clay: cold and heavy. I didn't really care about life or death or anything. One day I went out and saw this old lady get run over crossing the street. I just thought "Oh, that's too bad."

It was kind of like my friends who had lobotomies — removal of the brain's frontal lobe — one woman lost her purse and she just said,"Oh, gee, that's too bad."

Although I never had shock treatment, a lot of my friends did. I used to get real bad headaches when they'd come back to the ward and wouldn't remember who I was.

I resented being in a cage and my behavior being charted and being fed stuff I didn't want to eat. That's why I called the drugs poison, but they said it was part of my paranoia.

The most helpful one there was the housekeeping person. She was real easy to talk to and really kind. I didn't feel like she was labeling me, she was just a friend.

A lot of friends from school came up and I realized they weren't my friends anymore. I felt like I was in a zoo and they just wanted to see. They were afraid of me.

Only one of them was mad that I was there. She had come up to take me for a drive, but when she got there the staff said I couldn't go and that they had made a mistake in telling me that I could. I got real mad. But instead of dealing with my anger, they tied me down and shot me up with thorazine (a major tranquilizer).

All the patients on my ward had their own little self-mutilation kits. My secret razor blades were taped to the top of my door. It was a funny kind of power. If it ever got too bad I could slit my throat. I didn't have to be there, I could be dead.

I learned when to keep my mouth shut and how to be trusted by the staff. I felt really deteriorated inside, but outside I really had to push like I was getting better because I wanted to get out.

When I was released the first time, I went back to school, got a room in the dorms and kept to myself. My friends were hard to trust because they kept running to the counselor to tell him how I was behaving. So I wouldn't let anyone get close to me. But that was labeled as a symptom too — withdrawal.

One morning the campus police came to my door ready to take me back to the hospital. It was just like that song, "They're coming to take me away, ha ha, ho ho." There were the guys in the white with the stretcher and straps.

But I talked them out of it, saying I had rights and they had to have papers to get me committed.

A few days later, my counselor withdrew me from school. I was crushed. I went over to the counseling center and was so angry I couldn't even talk. So I started screaming — just screaming. Nothing I did or said mattered. I had no control over my life. No one asked me how I felt.

I was given lots of drugs and escorted to the airport. It was like a repeat perfomance of what had happened in France.

When I got back to California, my parents sent me to a psychiatrist because they didn't have enough money for the state hospital. Mr. Freud immediately put me on 600 milligrams of thorazine a day.

I quit taking the drugs about two months later and told my parents I was leaving. For some reason I really had to get back to Grand Forks, but once I got there I just kept thinking about suicide.

I took another overdose and woke up in the hospital. I don't know how long I was there — I kept fading in and out. I.V.'s (intravenous attachments) in my arms, but I just got up and walked out.

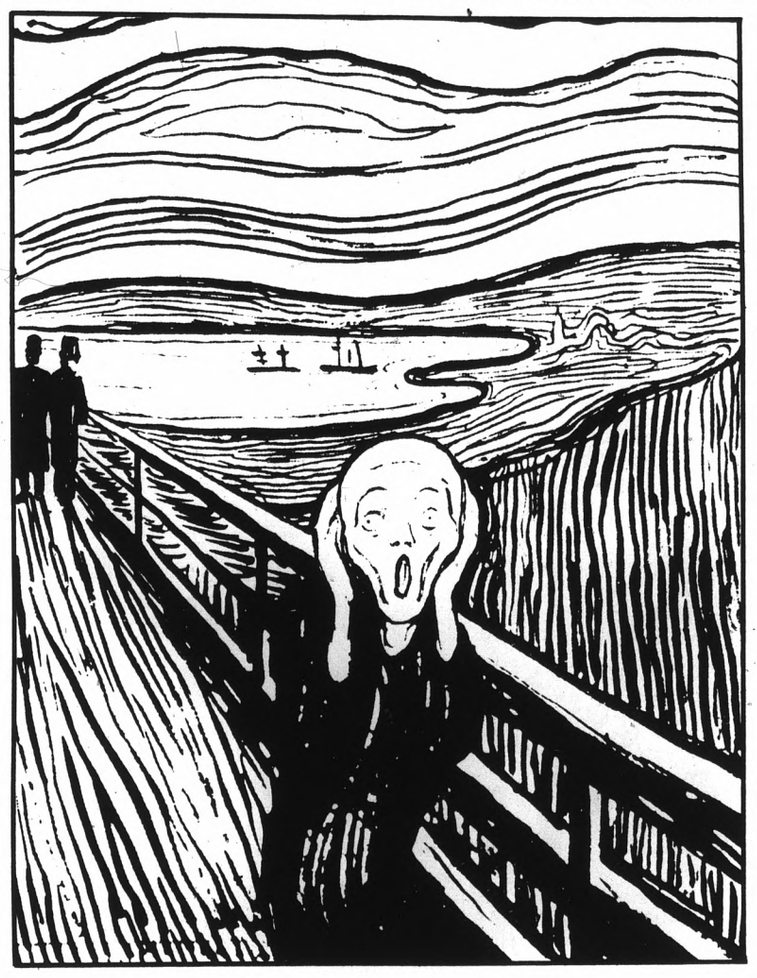
But I had started "institutionalizing." I had become dependent on the institution, and didn't think I could live without it or the drugs. I was taking more and more drugs. Tranquilizers were easier than dealing with people. I couldn't even get dressed. The next time I went back to the ward I checked myself in.

The staff kept asking me why I didn't fix myself up, why I didn't wear any makeup. Sex roles were really enforced. They'd make fun of the men who cried.

But I think if I had been a man I wouldn't have had so much trouble. I probably wouldn't have been beaten up and gone to see that counselor in the first place.

As a woman, I had a hard time getting out anger. That time I started screaming . . . It would have been a lot more effective to just get angry and tell them I had rights.

The one positive thing I got out of being incarcerated was the ability to hate. I have learned to focus my anger outward instead of inward. A lot of women never do.



Norwegian artist Edvard Munch's "The Cry," 1893.

Yvonne Marie Crowley

Dee dee Nihera fought being institutionalized.

"I felt like I was in a zoo . . . my friends were afraid of me"

Depression - the result of cultural trauma

By Lynn Foster

Hysterical, derived from the Latin "hystericus," means of or relating to the uterus, a suffering in the womb.

Women have been associated with the mysterious forces of madness and the "other world" long before psychiatry treated its first patient.

Witches of the Middle Ages were accused of killing children and rubbing the intestines on broomsticks, magically creating evil tools of flight.

A 16th century author wrote, "Certainly I have heard of far more cases (of witchcraft) in women than men: it is not unreasonable that this scum of humanity should be chiefly drawn from the female sex . . . since that sex is more susceptible to evil counsels."

Today, those medieval counsels have apparently become psychiatric symptoms. Twice as many women as men receive prescriptions for tranquilizers to treat stress and depression.

From two to six cases of depressed women for every male case are reported in the United States — statistics vary in different regions.

Are women more susceptible to mental illness than men? Or are household psychiatric labels (for example, depression, anxiety) forcing women to draw their own conclusions of personal failure?

In "Women and Madness" Phyllis Chesler wrote, "Most 20th-century women who are psychiatrically labeled, privately treated and publicly hospitalized are not mad. They may be deeply unhappy, self-destructive, economically powerless, and sexually impotent — but as women they're supposed to be."

The symptoms of depression, sometimes called the "common cold of psychiatric disorders," are reminiscent of stereotypical feminine characteristics: passivity, helplessness, lack of self-confidence and a feeling of powerlessness.

"Depression generally seems to affect women," said Dr. Julie Rowe of the Patients Rights Advocacy Service in San Francisco. "I've seen more of it now than ever before."

"It's usually women like you and me: never been married, have pursued college and embarked on a career. When they reach their late 20s, a lot of women start worrying about the decisions they have made."

Rowe's comments apply to women who have the financial means and personal inclination to seek psychiatric care.

Recent studies indicate a sharp increase in depression among young women and, according to a report in the Archives of General Psychiatry, depression usually occurs when there is a large discrepancy between expectations and the fulfillment of those expectations.

For some women, expectations include climbing corporate towers, and although more women now attend college and work outside the home than any time in U.S. history, they still earn only 59 cents to every male-earned dollar.

In 1982, a very few may have their fingertips in the power bowl, but women's feet remain firmly planted on the dirty kitchen floors of America.

Women's feet remain firmly planted on the dirty kitchen floors of America.

"Depression can start in the inability to effectively ask for or get what you want," said Mary Ciofalo of Fort Help, a San Francisco community psychiatric center.

"Women are trained to subjugate their own feelings and take care of somebody else. The most common thing you hear from women is, 'I take care, I take care.' They're talking about the kids, the lover, and the house. If they care for them well, their work goes unnoticed. But when they stop folding the socks and spend the day in bed, the shit hits the fan."

According the Ciofalo, a marriage, family and child counselor who received her degree from SF State, many women use depression unknowingly to suppress the very unfeminine feelings of rage and anger.

One San Francisco mother cried every time she changed her infant's diapers and found a rash. "She thought she was supposed to be the perfect mother," said Ciofalo. "She saw pictures of smiling mothers and smiling babies in magazines and didn't know she had permission to dislike her kid and be ineffective every once in a while."

But women who choose the traditional role of wife and mother are no more susceptible to depression than women with outside careers, said Maggie Scarf in "Unfinished Business."

In fact, the only difference found between the two groups was in the husbands. A study published in Psychology Today in 1979 reported more depression in men with "career" wives than in those with "house" wives.

However, independent working women suffer different problems coping with stress.

"It's a whole new phenomenon," said Ciofalo. "A lot of women are complaining about not being able to find men who can meet them on their intellectual, spiritual and emotional level."

Not only do women sometimes purposely isolate themselves in order to be independent, they can become "frightened and anxious when they find themselves in a relationship that they've always dreamed about," according to Ciofalo.

"There are women now who are realizing the price of power. They wonder if they can let down their outside power and be safe and vulnerable with their men," Ciofalo said. "A lot of the women I see choose to be independent rather than take the risk of a relationship."

In a society where any definition of the average female role is as outdated as a Doris Day movie, more and more women are seeking psychiatric care.

Although only 40 percent of the psychiatric inmates in San Francisco are female, women constitute more than half the population utilizing the city's outpatient clinics.

Statistics indicate women seek preventive care in outpatient clinics while men end up in psychiatric wards or prisons.

"Outpatient clinics are the places people go to reduce the risk of a crisis," says Dr. Reiko True of the San Francisco Mental Health Department. "Men usually wait until the last minute."

Different theories are given for this phenomenon. First, it is more culturally acceptable for women to admit they need help and ask for it. Second, women are taught to be more dependent on relationships and aware of their emotions. Third, men often react to stress with anger and violence.

"When men are acting crazy, they're a lot scarier than women are to people," says Dr. Don Schmit of the Patients Rights Advocacy Service.

According to many psychiatrists, women seem to be able to identify the causes of their frustrations quicker and more accurately than men.

"Everybody's frustrated," says Ciofalo of Fort Help. "But only women sit around the kitchen table with a cup of coffee and discuss it."

Frustration can lead to thoughts of suicide, and the number of attempted suicides in the United States has quadrupled in the last 30 years. The majority of attempts are drug overdoses by young females.

More suicide attempts are made by women, yet in 1980 there were three times as many male suicides as female. Men often kill themselves with violent techniques that are difficult to foul up. Women most often use poison in the form of pills.

The feelings of helplessness and self-hate that often precede suicide attempts are common to womanhood. Emphasis on physical beauty, the rise of the number of rapes and assaults on women, the conflict between being brought up as a member of the gentle sex and aggressively pursuing life: These are all problems women face daily. Not surprisingly, many of them are labeled "mentally ill."

"The labels are very harmful," says Dee dee NiHera, SF State graduate student and an ex-psychiatric inmate. "People have cancer, people have a broken leg, but I am schizophrenic. It defines my whole being."

Yvonne Marie Crowley

Mary Ciofalo is a counselor at San Francisco's Fort Help.

Where to turn

By Lynn Foster

If academic hassles, relationship problems or the plain old blues have you down, there are several places to go on campus for counseling.

The Psychological Services Unit in the Student Health Center offers free short-term counseling to SF State students. The eight available counselors, four of them female, serve about 1,000 students each semester — the majority of whom are women.

Students usually don't have to wait to see someone and can request to see a counselor of either sex.

The major complaint about the unit, however, is its concentration on "brief therapy."

"We don't have the staff to carry out long-term counseling," said coordinator Dr. Dan Gold, "so we have to do a lot of referring to outside agencies."

One veteran of the program said, "If it was only going to last for a semester it was stupid to do it at all. Why build up a rapport with someone if you're not allowed to carry through with it."

Another former client said, "I went for three weeks and then my counselor cut me off and referred me to somebody else. I said, 'You shouldn't be doing this to me. I really can't handle being rejected right now.' "

The Peer Counseling Center in the Student Union (room M113) also concentrates on referrals. Although the 11 staff members, all students, go through a seven-week training program to learn basic counseling skills, they rarely see clients on a weekly basis.

There are no formal women's therapy groups on campus. However, a group sponsored by the city's Mental Health Center No. 5 just formed and welcomes SF State students.

"Because State is a commuter school, it can be somewhat of an isolating experience," said group leader Marianne La Ruffa. "This group can be supportive, especially with problems relating to women's issues."

The group meets every Monday from 4:30 to 6:30 p.m. at the Sunset Outpatient Services Clinic at 1351 24th Ave. For more information, call 661-4400.

Women celebrate herstory

By Carmen Canchola

On March 8, millions of people all over the world will celebrate International Women's Day. The day commemorates the struggles of women, their contributions and their achievements in striving to create a better society.

International Women's Day grew from the struggles of working women, dating back to the early 1900s during the Industrial Revolution.

"Women and children were recruited to work in factories and mills and spent most of their lives chained to the ever rolling assembly lines, mechanically working their health away," said Ana Montes, an SF State ethnic studies instructor who teaches a class titled La Raza Women.

"Because profit-hungry competition among factory owners existed, workers were subjected to long working hours at extremely low pay," she said.

The atrocious working conditions men, women and children were exposed to at the turn of the century is a skeleton in the closet of American history. As far back as 1820, women were rebelling against unfair labor practices. Unfortunately, protests and strikes were consistently crushed.

On March 8, 1908, the lid blew off. More than 30,000 people — largely women — in the garment industries of New York's Lower East Side organized marches and strikes protesting sweatshop conditions and demanding unionization.

The victorious strike lasted 13 weeks and working women from more than 300 shops were organized into the International Ladies Garment Workers Union.

Clara Zetkin, a renowned activist in the German working class movement, proposed in 1911 that March 8 be designated International Women's Day in unity with women in the United States.

More than a million people responded to the first celebration of International Women's Day and called for the right to vote, work, join unions, receive vocational training and to advance without discrimination.

But only seventeen days after the huge demonstration, on March 25, 1911, 154 women burned to death at the Triangle Shirtwaist Company.

"The company ignored safety precautions and locked all fire exits in order to 'safeguard employers from the loss of goods,' " Montes said. "Lives were lost because saleable goods were more important than workers."

Despite such setbacks to women's rights, the tradition that started with the 1911 women's day has remained strong in many countries.

"In the United States, where so much of our history as working people has been kept from us and where the contributions of women have been distorted, we strive to reclaim the importance of IWD as a people's celebration — a celebration of women, of the working class and of solidarity with the peoples of the world," said Michelle Mouton of the Alliance Against Women's Oppression.

Last year in a keynote speech written by the Women's Committee to Celebrate IWD, Grace Shimizu said, "IWD has served as a catalyst for women around the world to celebrate our past victories, to take firm stock of our present situation and to rededicate ourselves to the future to eliminate oppression of women."

While conditions have improved for women since 1911, there is still a lot of room for improvement, Shimizu said.

"We have the right to vote, but we don't have political power. We have the right to unionize but not to full employment. Working conditions have improved but we face racism and sexual oppression on the job," she said.

According to Mouton, the struggle for the democratic rights of women is a key arena of the general political struggle for the rights of all working people.

"What we must do is put politics back into the women's movement and consciously develop women activists into the militant force we must become," she said.

international women's week

MONDAY, MARCH 8

Noon: Common Threads' "Outburst" — Comedy/drama about surviving these times, Barbary Coast, Student Union. Free.
12-1 p.m.: Supporting C.A.S.T., campus theater group, Student Union Art Gallery, Free.
1-2 p.m.: Luisah Teish and "Moon Daughters" — poetry and performance group, McKenna Theater.
1:30 p.m.: Film, "Mitsuye and Nellie," Asian-American poets with filmmaker Allie Light, Student Union Barbary Coast. Free.
3:30 p.m.: Slideshow, "The Spirit of Hera" — photographs of women from around the world. Photos by Heather Hafleigh with music by Barbara Higbie, Barbary Coast. Free.
7 p.m.: Lily Tomlin — a look at the process of creating characters. Student ID required for ticket purchase. Tickets are $7; a limited number of $4 tickets will be available at 8 a.m. at the Student Union Information Desk on the day of the show. Knuth Hall.

TUESDAY, MARCH 9

10-11:30 a.m.: Panel and discussion — "Intimacy: Beyond the labels of sexual identity," Student Union Conference Rooms A-E. Free.
11:30 a.m.-noon: Mothertongue Readers' Theater: "Women and Sexuality," Conference Rooms A-E, Free.
Noon-1 p.m.: Abeni — Afro-Caribbean Folkloric Band, Student Union Plaza. Free.
1-2 p.m.: Exotic belly dancer, Student Union Plaza. Free.
2-4 p.m.: Panel discussion — "Women in Profit-Making Business." Conference Rooms A-E. Free.
2 p.m.: Lily Tomlin (see Monday listing for details), McKenna Theater.
8 p.m.: The Linda Tillery Band and the Mary Watkins Group. $2 students; $3.50 general. McKenna Theater.

WEDNESDAY, MARCH 10

Noon-2 p.m.: Panel discussion: "Women and the Military." Conference Rooms A-E, free.
Noon: Isabel Yrigoyen, Latin-American singer/songwriter, Barbary Coast, free.
1 p.m.: Chevere, all-women Latin jazz band, Barbary Coast, free.
3 p.m.: Marsha Warfield, comic. $1 students; $2 general. Barbary Coast.
4 p.m.: Arlene Eisen's "Women in Vietnam" slideshow, Conference Rooms A-E, free.
5-7 p.m.: Poetry and journal readings, Ecumenical House, 19th and Holloway, free.

THURSDAY, MARCH 11

Noon-1 p.m.: Moe Moea Polynesia, Dance Troupe, Student Union Plaza, free.
4:30-5:30 p.m.: Slides and speaker, Abalone Alliance, Conference Rooms A-E, free.

FRIDAY, MARCH 12

11 a.m.: Panel discussion: "Women and Spirituality," McKenna Theater, free.

New rules for demonstrators

By Donald Watts

In response to a clash between Jewish and Palestinian student groups last fall, Student Life Services (SLS) has issued stiff regulations banning "spontaneous and unregistered counterdemonstrations."

The new procedures, which took effect Jan. 18, require student organizations wishing to hold counterdemonstrations to register with SLS at least 48 hours in advance. Demonstrations must be held outside regardless of the weather or time of day, and demonstrators will not be allowed within 30 yards of the activity they are protesting.

Counter demonstrations are limited to SF State students. Participants are prohibited from using bullhorns, drums or amplified sound.

SLS instituted the new procedures after Zev Kessler, past president of the Jewish Student Action Committee, complained about the disruption of a committee meeting Nov. 23 during the screening of the ABC "20/20" documentary, "The Unholy War."

Kessler said he was shocked to discover there were no regulations governing counterdemonstrations. He said he was told by an administration official, whom he refused to identify, that the hands-off policy began in the late

Like Kessler, Al-Tayeb Rahim, president of the General Union of Palestinian Students, an organization involved in the November incident, said the new procedures are "necessary to protect everyone's free speech."

The 20/20 documentary was shown again Feb. 12 without incident. SLS 1960s when the campus was torn by student strikes and the police preferred a "free hand" in dealing with all demonstrations.

Director Bob Westwood said he has received numerous letters of support for the new regulations from students. He said, however, that "an insignificant number of advisors and faculty members have objected to the new regulations as unnecessary and repressive."

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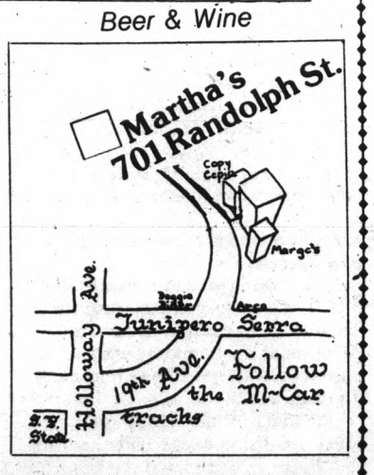


GREAT WRITING STARTS WITH A LITTLE LISTENING, A LITTLE BEER, AND A LOT OF LEGWORK.

by Mickey Spillane

When the guys at Miller asked me to write an ad on writing, I said, "Forget it. Not even if you held a gun to my head." So they held a bottle of Lite Beer to my mouth. They're a pretty persuasive group.

THUGS TO MUGS

If you're going to write anything, know what you're talking about. And that means three things: Research, research, and more research. The more you know, the more you can tell your reader.

Take my characters. A lot of them I base on actual people. There's this buddy of mine who pops up in every book I write. In one story he's a cop. In another, a private eye. Once, I made him a millionaire. Using him not only helped make character development a heck of a lot easier, he was so carried away by the rich image, he bought me a lot of free dinners (and a lot of Lite Beer from Miller). So use the people *you* know as models.

Even locations should be based on real things. If you're writing about a bar, know that bar. Hang out there. Watch the bartender. The customers. Whatever they drink, you drink. When they drink Lite Beer, you drink Lite Beer. Remember—research is most fun when you soak up as much subject matter as you can. It can only help you paint a better picture.

HI, DOLL

No caper is complete without dames (or ladies in proper English). Experience has shown me that in mystery writing, the sexier the dames, the better. Experience has also shown me that sexy scenes make great punctuation marks. This is where research has the greatest potential. Use your own discretion in this matter. But when you write about it, don't be too explicit. That way, your reader gets to paint a more vivid picture.

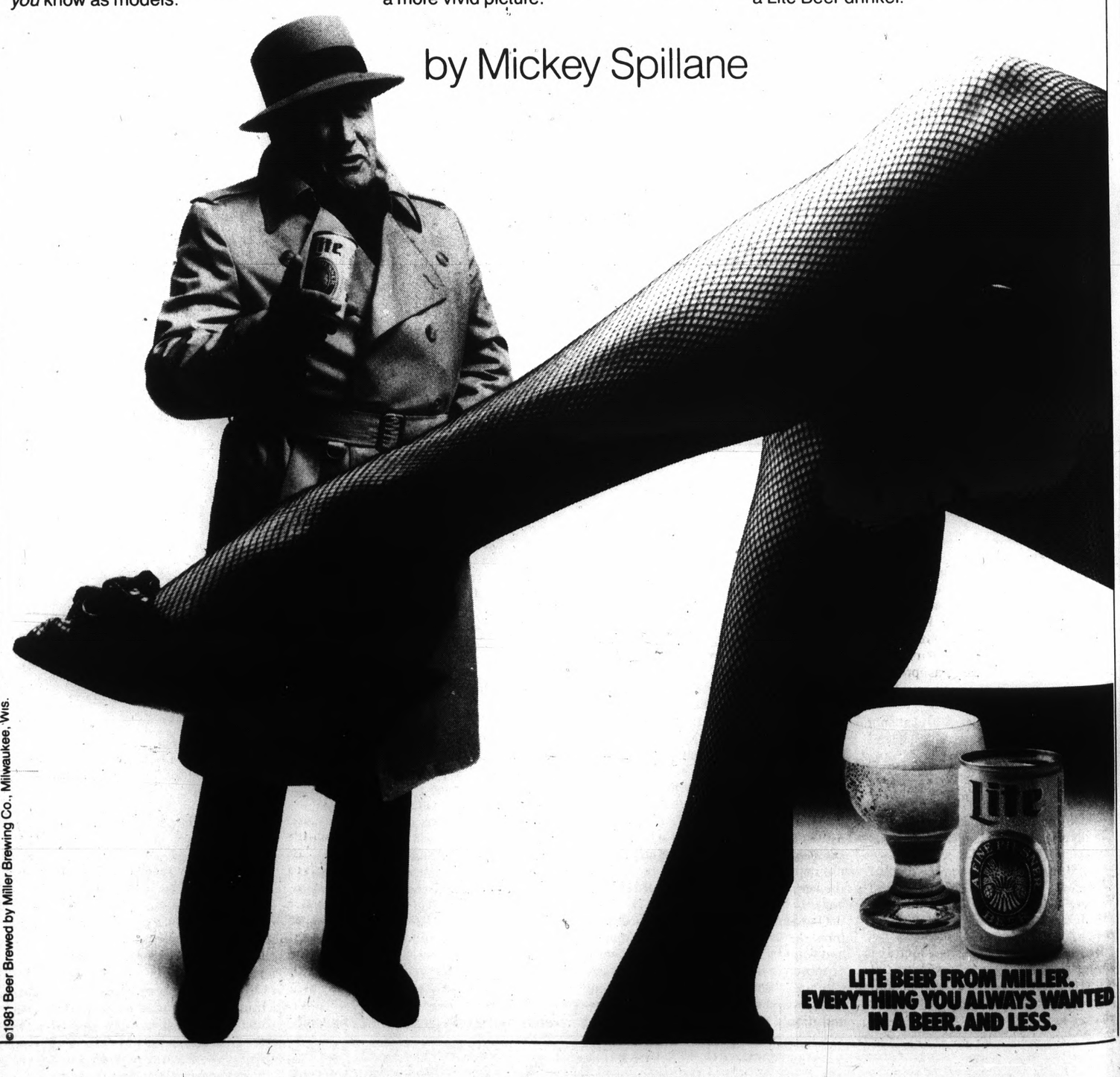
CAPER TO PAPER

O.K., you've got your characters, locations, and dames lined up. Now comes the good part: Putting your caper to paper. There's no mystery to it. As long as you write the ending first, the rest will follow. Write short, terse, to-the-point sentences. Be as clear as possible. And make sure you've got the right stuff around for when you get thristy. After all, writing is pretty thirsty work.

I suggest a couple of mugs of Lite Beer— who ever heard of a caper that didn't involve a couple of mugs?

Why Lite Beer? It's a lot like me and my books—great taste, less filling (some people can't get their fill of my books), and always good to spend time with.

At any rate, follow my advice and, who knows—you might turn out a heck of a story. Or you might turn out to be a heck of a Lite Beer drinker.



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Opinion

What do you think about what's been going on in student government at SF State?

Denita White, 21, Art: After last semester, the AS president and speaker weren't wanted in student government. I think all these accusations were a way of spoiling their political reputation. The president and speaker were more interested in student problems than what the administration wanted.

Pete Wright, 29, Biology: I don't take it too seriously. Their function seems limited here. Obviously, that's the general feeling. Considering the lack of involvement, it's not surprising abuses take place.

Susan King, 29, Women's Studies: I find it strange that they're investigating the only two black women on that board. What are the motives for those accusations? Everyone's stating it as a fact — where's all the evidence? I'd bet everyone in the AS has pulled something like that with the telephones. Why aren't they investigating everyone else?

Maria Norman, 31, undeclared: I think the competition that develops in groups inspires people to accuse each other. It defeats the purpose of the group. Rather than working together, it develops into backbiting. Then that becomes the focus for the students. It's like a soap opera.

Michael Hermansky, 25, D.A.I.: It sounds typical of a government, although I don't know the exact function of the student government here. I categorize things into positive and negative. Everything I hear about student government comes out negative. There's nothing positive.

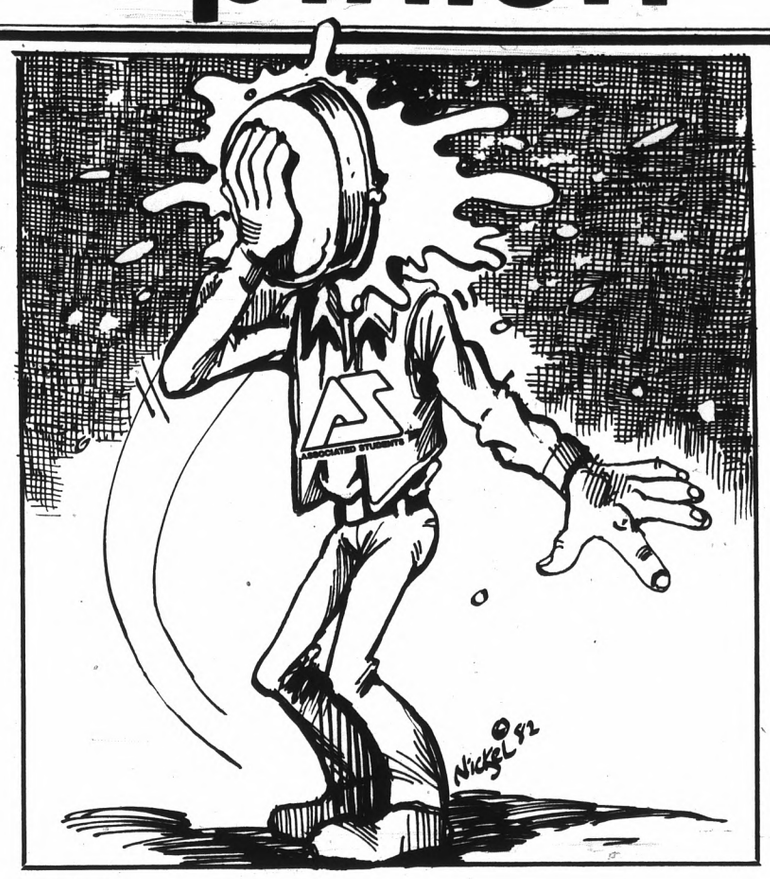
Joseph Simon Jr., 20, Political Science: I think it's too caught up in personal conflicts. Too many people on the AS have different interests they're pursuing. All in all, though, I don't think it's as bad as it sounds. They're doing a pretty good job.

Curtis Dennison, 20, Business: I'm totally against it. A personal phone call is personal; you should pay for it yourself. It may be perfectly human to try to take advantage of things, but there should be something there that stops you from doing that — a sense of responsibility.

Mike Javier, 20, Accounting: I haven't really been into the issues but I can't justify any reason for what they've been doing. If the students vote them in, it has to be the students who vote them out. There should be more pamphlets with information about the candidates' views.

Lauren Silverman, 18, Business: I don't know that much about it. I think people aren't involved here because this is more of a commuter school — you have people of all ages. It's not like most schools where this is their whole life.

Peter Logan, 30, undeclared: Who knows what the slates stand for? This is democracy in action? I don't understand why the students put up with it. They're acting like big-time politicians when they're really out for some penny ante monetary gain.



Your vote counts

There is reason to vote in elections for Associated Students offices and auxiliary committees.

If you ever need to use the Student Union, the new track field around Cox Stadium, the swimming pool, the exercise room or the vendors who sell their wares outside the Student Union, then you have a reason to vote.

How many students bank at Hibernia?

Has your club, organization, sorority or fraternity needed space to meet in the Student Union or emergency funds to cover an unexpected expenditure? Where does an affiliated student group turn for help?

Has any fine art, film or music event sponsored by the AS been geared to what you would like to experience in college?

Do you know your own campus? Who is in charge of all these activities?

Moreover, do you want a fellow student to talk to about the problems you encounter at SF State?

Well, you know why you should vote if your answers are uncertain. The AS is responsible for all these areas and more.

If you were born in time to know what Watergate symbolizes, then you must be frustrated by the scandals of the people elected to represent your best interests.

Was everyone wrong about Yoko?

By Dennis Wyss

Ten years ago the scene would have been unblievable. Last Thursday night, it was a heart-rending reality: The capacity crowd at Los Angeles' Shrine Auditorium leaping to its feet as Yoko Ono, feminist, conceptual artist and musician, wife of the late John Lennon and mother of their son Sean, stepped to the podium to accept a Grammy Award for Album of the Year, "Double Fantasy," recorded with her husband before he was murdered.

Like many of my generation, I viewed Yoko Ono as one of Lennon's eccentricities and a prime factor in the breakup of an integral part of my post-adolescence, the Beatles. I shook my head at the photographs on the inside cover of the "Let It Be" album. There were the four guys — and Yoko, always there at John's side. She didn't belong, I thought. Paul was trying to hold the band together, and Yoko was pulling John away.

Then came The Breakup, followed by the notorious front/back nude shots on "Two Virgins"; the Plastic Ono Band (not ackowleged for its brilliance until punk and new wave bands cited it as inspiration);"Live at the Toronto Peace Festival" ("What's this three-minute scream?"). It was never John's weirdness, it was Yoko.

It wasn't until shortly before he was blasted down on the cold cement sidewalks of his adopted home, New York City, that John Lennon let the world know that Yoko Ono saved his life. This soft-spoken, brilliant and deeply understanding woman took the wealthy, tough, arrogant and hard-drinking rocker from the industrial slums of Liverpool and gave him the only happiness he'd ever known. It was a long and winding road — we all know the details now. Everyone's read the Playboy interview, and after the murder the media were awash with the tiniest details of their life together.

It's ironic that so much of the music establishment that lauded "Double Fantasy" last Thursday heavily criticized the album when it was released. When word came out that Lennon and Ono were recording, it was assumed the result was going to be a rocking John Lennon album. What we got — like it or not — was an album of deeply evocative songs evenly divided between the two, songs about the reality of their lives. John's songs were structured pop; Yoko's were progressive. "Kiss, Kiss, Kiss" sounds like the B-52s. No, the B-52s sound like Yoko Ono 12 years ago.

After Lennon's death, the critics did complete 360-degree turns. They said they had not taken the album in its proper perspective. The critic of one Bay Area publication — now parading under a different name — ran a picture of Lennon and Ono sitting at a table. The caption read that they were "nodding out at a listening party for 'Double Fantasy.' " In the next issue the critic fell over himself apologizing with weak explanations. So much for critics.

Yoko Ono hasn't changed, compromised or made excuses. From the start she had a very simple and pure vision. She shared it with John and they gave it to us.

She said it best herself on the podium Thursday night:

"Both John and I were always proud and happy that we were a part of the human race who make good music for the earth and for the universe. Thank you."

What class.

Write us a letter! Phoenix wants to know your opinions and reactions to our coverage of the news.

Housing for people — not profit

By Scott Wiggins

San Francisco is currently facing a crisis in housing. For the last several years, the amount of available housing, both for rentals and for purchase has decreased as investors have been drawn to the lucrative real estate market in the Bay Area.

As of result of this property speculation, rents have climbed higher and higher — to levels beyond anyone's wildest guess a few years ago. People astonish one another at parties with tales of their skyrocketing rents, with sad tales of how cheap former apartments had been.

When San Francisco's current rent control law was extended by the Board of Supervisors Monday night it sent a clear signal to renters that at least some form of control is being exercised over the high cost of housing in the City.

Unfortunately, the law is still not strong enough. There are several glaring loopholes that enable landlords and property speculators to get around the restrictions on higher rents.

Two of the more popular methods of raising rents higher than the 7 percent allowed increase are evicting tenants and then raising rents on the vacant units, and the other is for the landlord to move into a building he owns with four or fewer units; such buildings being exempt from rent control.

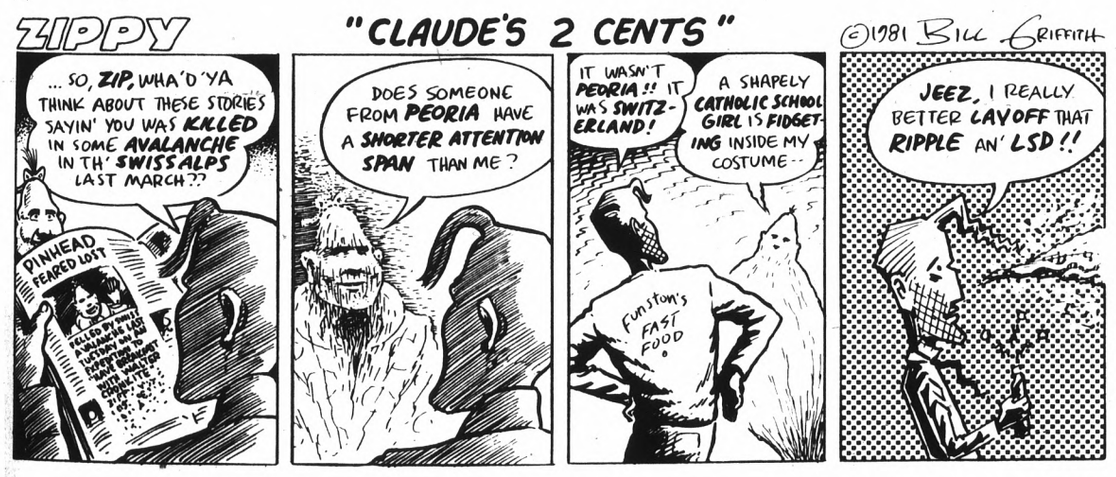
As a result of the first method, landlords in San Francisco routinely evict tenants to hike up the rents on their buildings. This is done not to increase the "fair return" on the landlord's investment but rather out of simple greed. The City's rent control law allows landlords to raise rents higher than 7 percent when improvements are made in the buildings, and even when it can be shown that the "prevailing rate" of rent in a given neighborhood justifies a rent increase. To evict people from their homes simply to make money for a landlord is a true example of the wonders of so-called "free market capitalism."

As for buildings that are inhabited by the owner; why should they be exempt? Are not the tenants of these buildings as entitled to protection as those living in non-owner occupied buildings?

The Board of Supervisors should begin work now on a new rent control law that addresses these issues. They should remember that more than 70 percent of the City's residents are renters.

It is true that voters have turned down such measures at the ballot box before. But times have changed, rents are getting higher, wages are not keeping up and people are getting fed up with greedy capitalist speculators out to make a quick buck at the expense of the citizens who live here and want to make this city their home.

The rent control law's extension was a necessary and welcome step, but is only the beginning of the process by which the residents of San Francisco can take control of their city and homes back again.


ZIPPY
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... SO, ZIP, WHA'D'YA THINK ABOUT THESE STORIES SAYIN' YOU WAS KILLED IN SOME AVALANCHE IN TH' SWISS ALPS LAST MARCH??
PINHEAD FEARED LOST
DOES SOMEONE FROM PEORIA HAVE A SHORTER ATTENTION SPAN THAN ME?
IT WASN'T PEORIA!! IT WAS SWITZERLAND!
A SHAPELY CATHOLIC SCHOOL GIRL IS FIDGETING INSIDE MY COSTUME--
FUNJTON'S FAST FOOD
JEEZ, I REALLY BETTER LAYOFF THAT RIPPLE AN' LSD!!

Letters...

Zippy

I'm writing to commend you for starting to carry the "Zippy" comic strip in your newspaper. Reading Zippy really makes my day. Zippy makes such a social commentary in his *non sequitur* way. It's a refreshing change from reading about how the SUGB is misusing our money and about what Reagan has said about the El Salvador crisis. In fact, since the SUGB elections are coming up next month, I'm going to cast my vote for Zippy as president. Remember, as Zippy would say, "Your vote is as good as a joke."

— George Takenami

Blacklist

In reference to your Feb. 25 article, "Blacklist Suit Resurfaces before Court of Appeal": This case has not come to trial after 10 years because the "little guys" have been seeking justice.

The blacklist suit, filed in March 1972, alleged that Reagan, Hayakawa and others were blacklisting students and faculty members. We were taught in the classroom that the Constitution remains the declaration of our nation's commitment to the dignity and worth of every citizen. So, in September 1972 we moved for a preliminary injunction to have the blacklists retracted.

The matter was before Judge Sweigert who refused to retract the blacklists because it would have been politically embarrasing to then-Gov. Reagan and SF State President S.I. Hayakawa. Instead, Sweigert forced Hayakawa to resign. Hayakawa announced his resignation on Oct. 12, 1972, and that afternoon the judge denied the injunction.

The case was transferred to Judge Peckham who noted that the execution of our belief in the inalienable rights of man has not always been perfect, but Reagan, Hayakawa and others had strayed too far from the democratic process. Peckham set the matter for trial in 1976, but when he became the presiding judge the case was finagled into the court of conservative Republican judge, William Schwarzer.

Hayakawa became senator in 1976. Therefore, Schwarzer did not want the matter to come to trial while he was in office. Schwarzer embarked upon a strategy to cover up by abruptly throwing out the entire lawsuit.

Schwarzer was partially reversed on appeal in 1979 and instructed to take defendants Reagan and Hayakawa to trial. When Reagan became president in January 1981, Schwarzer decided he was not going to carry out the mandate of the appellate court.

Since Oct. 4, 1979, when the case was remanded to Schwarzer, he has been stalling.

The contumacious Schwarzer has been hiding behind the federal rules in the same manner that Richard Nixon hid behind executive privilege. On March 25, 1981, he defiantly "thumbed his nose" at his superiors by refusing to carry out the mandate of the appeal court. On Oct. 1, 1981, we refiled with appeal court to demand that Schwarzer take Reagan and Hayakawa to trial pursuant to their Oct. 4, 1979, decision which did not make an exception for Ronald Reagan as a trustee. Reagan and Hayakawa filed their reply on Dec. 30, 1981.

Within 30 days, Hayakawa announced he would not seek a second term in the U.S. Senate.

We say that Schwarzer has manipulated the electoral process. Hayakawa would no more have been a senator than Reagan would have been president if this case had taken a "normal route" through the judicial process. I am seeking your support in asking Congress to conduct a full-scale investigation into the way the federal courts have handled Jackson v. Hayakawa.

— Charles Jackson
Black Students Union

Correction

We appreciate the nice article on the peer health advocate program in last week's Phoenix. One correction needs to be made, however. The program is sponsored by the Student Health Service, not the Health Education Department as stated in the article. Health education is cooperating with us and providing the independent study credit, but the health service is conducting the program as a vehicle for the providing health information and services to our student population.

— Jim Perkins, Health Educator
Student Health Service

The envelope please...

Felix awards

By Danny Jong

Just when you thought it was safe to watch TV again, the networks throw the Academy Awards at you.

You know it's that time of year when every time you flip to the entertainment section of a newspaper, the movie ads are laden with banner headlines proclaiming themselves worthy of your five bucks.

The Academy Award isn't so bad, but the ceremony is boring. The presentation is a psychological massage; the film industry strokes its own ego. And we lucky dogs get to watch this on TV.

Well, enough glamor and glory. Let's hear it for the common Janes and Joes on campus. If the Academy gets to have Oscars, we get to have their counterpart, the Felix. That's right, the Phoenix Felix.

The Phoenix Felix Award goes to individuals or organizations that work hard and do well without receiving any recognition.

Hence, for their efforts at livening things up in our otherwise pitifully mundane campus life, we present the First (and probably last) Annual Phoenix Felix Award winners. They are: ("May I have the envelope please? . . .")

Best actor: For his dynamic yet elusive performance as the Invisible Man, President Paul Romberg truly deserves this award. (Mr. Romberg could not be present to accept the Felix. His secretary thanked everyone on his behalf.)

Best special effects: Goes to the Associated Students for the dramatic dumping of former AS Director Dorothy Pijan. How swift and unceremoniously the ax fell, and boy, what a howl afterward. This wizardry was not a cheap trick. Cost to produce: $60,000 in student money.

Best mystery: This award goes to the other campus paper, which offered valentine ads for $2 when personal ads are free.

Better mystery still: Goes to the two dozen people who paid the $2.

Best literary achievement: The bookstore gets this one nolo contendere for sticking magazine order forms in every textbook. This tacky trick induces guilt if we don't pick 'em up when they fall out. (OK, you got me last time. Phoenix takes runner-up.)

Best 49ers imitation: This goes to Coach Kevin Wilson and the basketball squad for stomping the rest of the Far Western Conference to win the championship. Hail to the kings.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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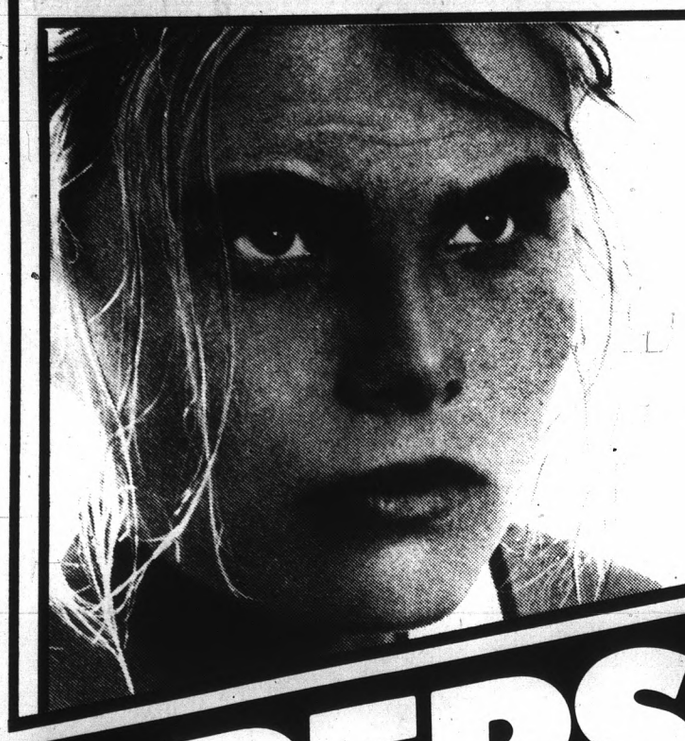

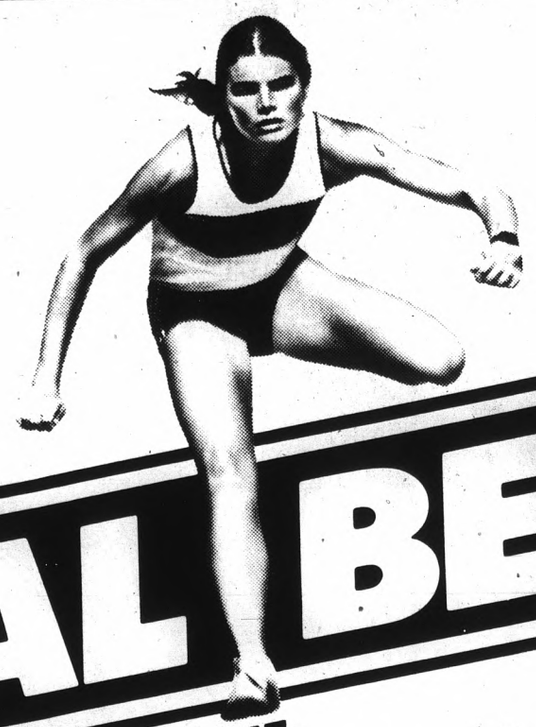

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— Michael Sragow, ROLLING STONE

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"PERSONAL BEST is a celebration...a great, lush romantic tune. A very smart and super-subtle movie — sensual and sexual and informative, too. PERSONAL BEST should be one of the best dating movies of all time, because it pares away all traces of self-consciousness."

— Pauline Kael, THE NEW YORKER

NEWSWEEK:

"This is an original movie, full of feeling, fire and thought. It's an image of beauty and concentration, which is what this original, compelling and no doubt controversial film is all about — the beauty of human beings focusing all their energy on excellence. Robert Towne's PERSONAL BEST takes the world of track and field as a microcosm for the ecstasies and pains of self-striving. And it dares, with great delicacy and insight, to show a loving sexual relationship between two young women, not as a statement about homosexuality but as a paradigm of authentic human intimacy."

—Jack Kroll, NEWSWEEK MAGAZINE

PERSONAL BEST

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Drink in a tranquil Napa

By Charles J. Lenatti

When the image of sitting in a hot tub all day sipping an award-winning Zinfandel, Johannisberg Reisling or just Calistoga water comes to mind, remember the tranquil world of Napa Valley just 80 minutes away.

Drive north across the Golden Gate Bridge on Highway 101. Turn off on Highway 37 and follow the signs to Highway 29 and Napa.

In general, it is best to avoid the large wineries. On every tour you are herded through the wineries like cattle and must fight your way to the bar in the tasting room.

Continue north through Napa to Yountville and take the Veterans' Home turnoff to the champagne cellars of Domaine Chandon.

Although Domaine Chandon is not small — it produces 100,000 case annually — the tours are well organized and civilized, and the production of sparkling wine is fascinating..

Domaine Chandon opened in 1977 and is owned by Moet-Hennessy which produces Moet & Chandon champagn in France. The winery is open all year except Mondays and Tuesdays from November to April.

During the week, you can watch the winery's riddlers at work. To spiral the sediment inside the bottles downward, two machines rotate each of the winery's 160,000 bottles once a day, an average of three bottles every second.

Tour guide, Richard Miami, an SF State graduate, demonstrated the proper way to pour champagne. Place your fingers on one side of the bottle and your thumb in the indented bottom, called the punt. Tilt the bottle toward your fingers. It looks risky, but Miami said it was the safest way to handle a wet, slippery champagne bottle.

Unlike most of the other wineries in the valley, Domaine Chandon charges $2 for tasting its wines, champagnes, a Pinot Noir Blanc and Panache, an aperitif. The wine is excellent, however, and worth the money.

From Domaine Chandon, drive north to Grgich Hills Cellars, open daily. Although the wines here are expensive, tasting is free. The white wines at Grgich are among the best in the Napa Valley.

From Grgich, drive north a short distance to Zinfandel Road and turn right. Follow Zinfandel to Silverado Trail and turn right again. Turn left on Highway 128 toward Lake Berryessa. The highway winds around Lake Hennessy and takes you to the Nichelini Vineyards just off the road on the right.

Owner James Nichelini is a throwback to the original local vintners. Founded in the late 19th century by Nichelini's grandparents, Nichelini Vineyards remains a family-run enterprise.

What it lacks in volume (6,000 cases) Nichelini Vineyards makes up in charm. "This is not a historical landmark, it's a hysterical landmark," said Nichelini. "We make wine at night and sell it in the daytime."

Outside the wooden winery, Nichelini or his daughter, Pinky, stands behind a table pouring the nine wines Nichelini produces.

The red wines, particularly the 1976 Zinfandel and the Carnelian are very good. But be careful, this is an easy place to spend an entire afternoon.

From Nichelini, backtrack to Highway 29, turn right and stop at the V. Sattui Winery. If you haven't brought a lunch, this is a fine place to pick up some cheese, cold meats and French bread. While you're there, try the Cabernet Sauvignon, Johannisberg Reisling and especially the 23-year-old Madeira.

Before you break for lunch, stop at the Joseph Heitz tasting and sales room, on the right side of the highway as you drive toward St. Helena. Although the room is open all week, on weekends, if the room is too busy, you might not be able to taste the wines.

By Toru Kawana

Birthplace of tiny bubbles: Napa Valley's Domaine Chandon features tours and excellent champagne.

If you are considering buying wine as an investment, the Martha's Vineyard Cabernet Sauvignon may be a good bet. A bottle of 1974 Cabernet bought for $13 a few years ago is now worth $60.

Drive north to St. Helena for a picnic in the park or try the beautiful grounds at the Beringer Winery just outside of town.

After lunch, continue north to Calistoga. At Nance's Hot Springs, open daily, a volcanic ash mud bath, mineral bath and steam and sweat blanket costs $13. For another $12, you can get a massage. However, an appointment is recommended and you must arrive before 3 p.m. or, for $4, you can sit in hot pools at the Calistoga Spa until 9 p.m.

If you decide to stay for a weekend or longer, both Nance's and the Calistoga Spa have motel rooms with kitchenettes, color TVs and air conditioning. A double occupancy room at Nance's is $32 and $36 at the Calistoga Spa. Be sure to make reservations — especially for weekends.

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Anyone involved with or knows someone who has been involved with PEP Distributors please call Robert at PHOENIX, 469-2084.

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Cowboy, Dreams do become realities! And in my case, Eternal! I Love you Truly, Babycakes.

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1976 Triumph Spitfire, $3500., Forest Green with black convertible top and interior, $37,000 miles, well maintained, call Brad or Darlene, 664-0569.

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TRAVEL

Europe, travel, straight female, 20's wants same for travel, 4-7 weeks late summer. Jan. EOP Developement Center, leave message x1476.

FOR RENT

Room, (share apartment) close to SFSU, $200. mo. Prefer Japanese speaking male. 585-9798, 5-7 pm.

LOST & FOUND

Lost, keys on Brass Evita key ring. Please call Bruce Tyborski, 658-6580.

Found, Brown wallet in Student lounge. "Shapiro." Contact Tony Bermeo or leave message at 577-2165.

ANNOUNCEMENTS

Do sexual catagories limit your intimacy potential? Come to a panel/discussion Tuesday March 9th, 10:00-11:30 in the Student Union, Conference Rooms A-E, co-sponsored by Women's Center and EROS.

Women and revolution: A Basic Marxism Class Series. Sponsored by the Spartacus Youth League. Thurs. March 4, 12:30, B112.

Wanted: Athletes with spirit (Holy Spirit) to meet for fellowship in Student Union, Room B112 every Monday at noon. Sponsored by the Fellowship of Christian Athletes.

Interested in International Business? The Student World Trade Association's general meetings are held every Tuesday, 3:30 pm, SUB114, office 584-1240.

Want to get involved in the Student World Trade Association but can't make the meetings? Please contact us—office 584-1240.

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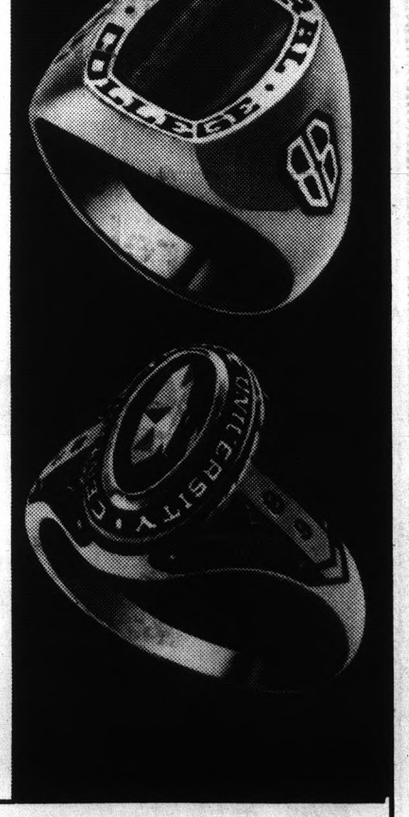

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Minority phase-out faced

By Terry Cronin

Directions 2000 — the Committee on the Future — changed its direction at an open forum last Friday when a predominatly black audience demanded it address "more pressing" issues threatening the immediate future of students.

Increased tuition and budget cuts that minority students fear are aimed to "phase out" the Third World community on all California State University campuses were the major concerns reiterated throughout the two-hour meeting in Knuth Hall.

Chaired by August Coppola, a member of the Board of Trustees, Directions 2000 was formed last year in an attempt to identify the future needs of students in the CSU system. The six committee representatives are visting all 19 campuses seeking imaginative and creative ideas for the future. "We are a dream committee," said Coppola. "budget issues are out of order here."

Students attending the forum, however, found it difficult to "dream" about the future. "We don't want to talk about the year 2000," shouted Derek Gilliam of the Pan African Student Union, "Third World students are being phased out right now."

Coppola said the Board of Trustees is aiming for a $41 increase next semester rather than the rumored $200 increase. "I don't believe in fees for anybody for any reason," said Coppola, "but no matter what you do, somebody is bleeding."

Aided by other committee members, Coppola made several attempts to redirect the discussion toward long-term future goals and ideals for the year 2000. But the students relentlessly pursued the issues of tuition hikes and budget cuts, accusing the committee of ignoring racism reflected by the present economic situation.

"If you don't want to answer the questions students have about the present, we might as well get up and leave," said one student in the group.

Gary Shaw, a political science professor at Stanislaus who agreed that understanding the present is mandatory in predicting the future, took his turn at directing the discussion toward the future. "We want to leave today with a dream about the future," he said. "A dream has far more persuasive power than a threat."

"I understand the urgency of now," said committee member Claudia Hampton. "However, there is no dichotomy between looking at the present and toward the future. You and I are here because somebody, like us, dreamed."

Ignoring the committee's requests for dreams and ideas about the future, students began firing questions about the federal budget cuts and their effect on the Ethnic Studies Department.

Because of the proposed budget cuts to the Educational Opportunity Program, an admissions program geared to assist financially needy students with low grade point averages and low test scores, many students fear the ethnic studies program will suffer drastic reductions in faculty. According to Gilliam, most of the ethnic studies faculty has only temporary status. "We need a guaranteed fixed income for the EOP," said Gilliam. "We need a dean instead of a director," he added in reference to the status of the head of the department. Students applauded Gilliam's enthusiasm.

As Provost Lawrence Ianni approached the microphone in defense of the administration, students began shouting "puppeteer."

"It is absolutely untrue that any cuts are being contemplated that will effect EOP on this campus," said Ianni. He later told reporters that while every department has suffered cuts, there have been no disproportionate cuts made. "The Ethnic Studies Department has experienced proportionately equal cuts based on its declining enrollment," he said.

Attempting to clarify some of the issues raised concerning the future of the Ethnic Studies program, Coppola invited Phillip McGee, director of ethnic studies at SF State to the microphone.

"I don't know if I'll be in the driver's seat," said McGee, "but I plan on an ethnic studies program in the year 2000."

According to McGee some minority faculty have been tenured. "However, as long as I'm a director and not a dean," he concluded, "black students will be shouting inequity."

Minority students ended the forum with a standing ovation.

inside student govt.

by Bill Coniff & Jim Beaver

This week: The making of Pijan II

A vote at last week's Student Union Governing Board meeting centered on a seemingly insignificant question, but the outcome may indicate that the SUGB remains a house divided.

The vote, as reported in last week's Phoenix, concerned the wording of the opening paragraph in the managing director's job description. The original wording read that the managing director would "take direction from the SUGB." Faculty representative Eric Solomon suggested changing the phrase to read "is responsible to the SUGB."

Solomon found the original wording "demeaning" and "unrealistic." As it stood, the wording would have kept the managing director under the SUGB's thumb. Solomon's suggestion would allow more freedom for a director to come forward with ideas and recommendations.

The vote was six in favor of the change and four abstentions. Five of the six change votes were cast by the five non-student reps on the board. All four of the abstentions were student reps. Two students were ineligible to vote and AS representative Wayne Zimmerman was absent.

If the vote sounds familiar to student government watchers, it's because those are the same coalitions that fought over the firing of former managing director Dorothy Pijan.

Once again the non-student reps favor giving the managing director more responsibility on the job while the students fight tenaciously to keep more control. Four student seats and four non-student seats have changed on the 13-member board since the Pijan debacle and yet the same fears and battles are already reappearing.

Are SUGB members writing the script for Pijan II? A close look at how the original did at the box office might be in order.

* * *

The Associated Students' Board of Directors is back from its "kiss and make up" $509 Asilomar weekend retreat that was supposed to resolve the conflicts between its various factions.

It didn't work.

"I wish I had stayed here," said AS President Yvette Terrell, who might have been a bit peeved at the prospect of resolving differences with legislature members who had voted the day before to begin impeachment proceedings against her. "Irreparable damage had already been done, and we went to try and mend it, but it wasn't possible."

"It was bad," said AS legislative speaker Eddy Carranza, but he added that board members, who usually can't agree on the time of day, actually reached an accord on one item: "We agreed that we couldn't do anything."

In fact, Carranza said it was so bad that he is picking up the $62 tab for his part of the trip.

"I considered it a working weekend, and since we didn't do the job, I feel I should pay for it," he said.

"That's his choice if he wants to pay the money back," retorted Terrell. "But his gesture is too late. It's like trying to close the gate after the horse is gone."

And $447 poorer, the AS is still horsing around.

Court vs. board: who's in power?

By Bill Coniff

In the midst of climactic election voting activity yesterday, the Associated Students Judicial Court considered a request to invalidate the entire election process which began a month ago.

The complicated three-hour hearing concerned a petition filed by George Patterson, a former AS legislative speaker, against the AS Board of Directors for acting beyond its AS constitutional power boundaries by overriding a previous court ruling against the legislature's handling of election procedures.

"This is like nothing the student court has ever seen," said presiding justice Mark Kritzman.

Patterson's petition places the court in a position of having to delineate its own powers and those of the board.

"The buck has to stop somewhere," said AS Business Manager Robert Kamai, who represented the board at the hearing. "There is a question as to where it stops: the board or the court?"

But can the court determine its own power?

It will address that question Monday.

If the court rules in its own favor, the results of this week's election could be discarded.

"If an act 'essential to justice' has been overturned in a matter as crucial as a student election, the court has the obligation to suspend that election until the matter is remedied," Patterson said.

"You may say the election was not done in an ideal fashion. I will not argue with that," said Kamai, adding that scrapping the election now would hurt the AS corporation, which has spent "thousands of dollars of AS funds" on the election, as well as students who invested in their own campaigns.

At the heart of this issue is the vague AS constitution which gives the board "ultimate responsibility for the

See Court page 10

Terrell blasts Phoenix petition

By Bill Coniff

"It's purely unethical. The Phoenix is getting involved with politics, and when it does that its objectivity is blown," said Associated Students President Yvette Terrell, referring to the petition filed last week with the AS Judicial Court by members of the Phoenix editorial board.

The Feb. 24 petition asked the court to direct AS members to return $1,345.89 they reportedly received or used improperly.

The document asks Terrell to return $559.25 for third-party calls she made and charged to AS "in violation of AS Board of Directors policy."

"I see it as a conflict of interest," Terrell said. "If they (the Phoenix editorial board) have a bone to pick with me, they should step out and not hide behind the paper."

"I'm going to pay the money back," said Treasurer Alice Rainey, who maintained she did nothing unethical in making third-party calls. "But it looks incriminating. People will look at it (the paper) and say, 'Wow, she did that?' "

Cited in the petition for making $86.64 in third-party calls, Rainey explained she frequently called the AS office from her home in Oakland to keep track of activities occurring in her absence.

Legislative representative Wayne Zimmerman was also cited in the petition for receiving a $400 grant as AS speaker in February. He resigned that position Feb. 11.

Zimmerman rejected his second $300 grant as elections chairman because of recent controversy over whether he should have accepted the $400 grant for January when he was gone most of the month.

"I feel kind of neutral about the petition, but it was sensational the way it was done," he said. "If it's a question of giving back another $100, $200 or $300, I will. It's not going to make a difference.

"My finances are excellent right now, so obviously I'm not in it for the money. I feel I deserve a hundred times what I've gotten, but that's not what's important to me."

Former assistant speaker Janet Gomes, mentioned in the petition for accepting a $300 February grant before resigning Feb. 2, could not be reached for comment.

SF State in 2000 — specialization or general education?

By Rick Narcisso

Although students and faculty often seem more concerned about current problems at SF State than about the future, a seminar held here last Thursday explored higher education's problems — and possible solutions — for the 21st century.

The discussion is part of "Directions 2000," two days of workshops and forums conducted by six members of the Committee of the Future, all of whom are CSU trustees, and several SF State faculty and staff members.

An open forum, which wrapped up the proceedings on Friday, abruptly shifted to the present with a wild exchange of remarks betweeen the trustees and a group of minority students frustrated over budget cuts and the effects they will have on the ethnic studies program.

In contrast, however, the previous day's seminar, "The Role of the University," was a structured, well-moderated exchange of thoughts on how a public university in the year 2000 ideally should serve its constituency.

The discussion, moderated by English Professor Ed Nierenberg and marketing Professor Ed Erickson, focused on whether SF State should direct instruction toward increasingly specialized fields in pace with a technical job market or emphasize a broader range of requirements for general education as society becomes more complicated.

"I'm worried about the passive student who cares about nothing but a good job, nice shirt and middle class life," said mathematics professor Dave Ellis. "We are seeing the beginning of this right now and we need something structured in the classroom to prevent this."

He added that students should be allowed to pick classes which interest them under the supervision of an advisor but "general education should not be forced down their throats."

Ann Shabt, a library collection division employee said high schools must become more interested in preparing students for college by imposing tougher GE requirements.

"Right now, Asteroids (a video game) is much more challenging than anything being taught in the secondary school classroom," she said.

Astronomy Chairman John Burke said, however, a wide range of general knowledge should be taught in order to prevent universities from becoming trade schools.

"If the world is willing to rescue itself from TV values it must be willing to pay the price and keep the university as a hotbed of ideas or it will produce a limited person much too specialized," he said.

Cat Speich, Women's Studies major, said, "With world-wide tension mounting, we must have a perspective on the world, not just these United States."

"You cannot stay in high school all of your life," said broadcast communication arts major Dan Nichols. "GE is important but there should be a point at which big brother must let go."

The seminar, attended by about 25 people, did little to address current problems such as the money squeeze before we reach the year 2000.

However, psychology Professor Jamie Newton suggested that CSU funding be less tied to government sources. Financial support from new sources would give faculty more freedom in experimenting with new methods of learning, according to Newton.

"As it is now, I cannot even bring in a guest speaker and pay for his gas mileage," he said.

Newton also complained of qualified teachers being "drained off" by the private sector because teaching salaries start so low.

Most in attendence agreed that the university should put more input into the community in order to serve it better.

August Coppola, who headed the delegation of trustees, said after the seminar that general education will continue to be stressed.

"Training is job-oriented and you always know what it will be," he said. "Education is a whole toolbox for these things. The university will not become a training institute in the future. We will always be a place of learning and problem solving."

"The budget problem is an example of the fact that our current methods don't work," Coppola said.

"There are two ways to solve the problem: You either steal from people or you join together and come up with new ideas. I am opposed to fees. We will come up with new resources to fund education in different ways."

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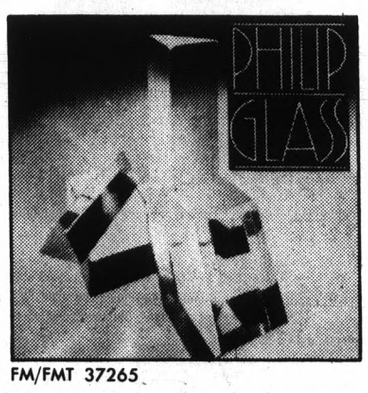

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Dumke

Continued from page 1

Opposition to the selection process was voiced even before the ink was dry on the advertisements. Neither faculty nor students are represented on the selection committee, and some faculty have taken the snub as a gesture of bad faith between administration and faculty.

Robert Kully, chairman of the CSU's statewide Academic Senate, was asked last fall by the Trustees Criteria Committee, a group appointed by board Chairman John F. O'Connell and headed by Trustee Claudia Hampton, to prepare criteria for use in selecting the next chancellor.

Kully gave Hampton two major recommendations: that faculty be represented on the selection committee and that candidates have substantial teaching experience in a large college system.

Last week Kully told Phoenix that despite his recommendations, and letters and resolutions put forth by campus senates, including SF State's, the criteria committee proceeded to compose a job-qualifications statement that "lacked any reference or commitment to genuine collegiality (professional cooperation)."

Kully also said the board's criteria weren't stringent enough — requesting "teaching responsibilities" instead of "considerable experience in the classroom."

Contacted at his Bechtel office this week, O'Connell said the board voted unanimously to accept the criteria committee's recommendation that the selection committee be all board members.

Trustee Hampton, on campus Friday as a panelist for the Committee of the Future's "Open Forum," said the criteria committee also recommended it have the option of getting advice from outside consultants, including faculty and students.

"My personal desire," Hampton said, "is that faculty do give input to the committee."

But Kully has said a consultative role for faculty is not enough. "The board's failure to provide for clear, direct and significant faculty participation early in the process will not help build a foundation for future confidence," he said.

Robert House, professor of secondary education at SF State and a member of the Academic Senate, said the relationship between administration and faculty may be becoming more like one of management and labor because of the faculty's vote last semester to begin collective bargaining.

"I favor collective bargaining," he said, "but it muddies the water where certain areas of responsiblity are concerned." CSU and the Board of Trustees opposed collective bargaining and may consider faculty inclusion in the chancellor's selection process as labor being involved in management hiring.

"The traditional view of a university system is one of a participatory democracy. Most faculty members on this campus believe that the faculty is best able to select the new chancellor.

"It's to the advantage of whomever is selected to have at least been considered by the faculty," he said. "If faculty is involved, it will have a commitment to that administration."

O'Connell has received the names of 120 candidates so far. The selection committee will narrow the field to three to five people who will be interviewed by the full Board of Trustees. Applicants' names are confidential at this point, O'Connell said.

The next board meeting is March 22 and 23. The board can change the makeup and criteria of the selection committee, Hampton said, but the topic has not yet been proposed for the board agenda. O'Connell said it is unlikely the board will change its procedure.

"I don't know why everyone is looking for some hidden meaning behind the board's actions," he said. "When the proper time comes we can get the advice of outside consultants, faculty or students. The California Education Code says it is the obligation of the Board of Trustees to select a chancellor, and we are simply carrying out that responsibility."

Applications will be reviewed by an eight-member selection committee comprising seven Board of Trustees members and Mayer Chapman, vice-chancellor and general counsel for CSU. Tomorrow is the deadline for applications.

Other trustees on the selection committee are Hampton, Charles Luckman, Willie J. Stennis, Blanche C. Bersch, Michael R. Peevey and Celia Ballesteros.

Stabbing

Continued from page 1

Collum replied, "It's all right, we're just going up a couple of floors." When Moss tried to push her out, she pushed back. In the ensuing struggle, he stabbed her with a 4-inch hunting knife which he wore on his right hip.

According to Moss' lawyer, Bourdon, Moss used his knife in self-defense.

"He (Moss) was being choked from behind. He took his knife and thrust his right arm across his body, striking Collum in the upper left part of the chest."

Dennis Patrick, who works at the information desk opposite the elevators, tells another story.

"They were tussling and she just got stabbed," he said. "I never saw Doris Collum choke Moss from behind."

There are conflicting reports of Moss' past advocacy of non-smokers' rights.

"I used to see him in the Union Depot last semester, hassling people about smoking," said one film student who did not want her name used. "He'd even come from across the room to bother people about it."

However a woman who works with him in the accounting office said, "There are a lot of smokers in the office, but Moss never bothered anyone because he sat next to an open window."

According to university policy, smoking is not allowed in elevators, classrooms and laboratories. The elevator where the stabbing occurred does not have a no-smoking sign.

Director of University Relations Don Scoble admits the no-smoking policy is somewhat informal.

"I'm not sure who would be responsible for the placement of no-smoking signs on campus," said Scoble. "It is my understanding that there is a state law that prohibits smoking in state university building elevators."

According to Deborah Green of Cal-OSHA, however, "There is no state law governing smoking in university buildings. That is left up to building management."

Since being released Friday from SF General Hospital after treatment of her wound, Collum has refused to comment to the news media.

Profs

Continued from page 1

Sciences) then the committee should give some response for not promoting him. The letter is very vague."

The committee is required to inform the candidate why a favorable recommendation is not merited, but the committee determines "the length, format and degree of specificity for the communication, according to the faculty manual," said Helen Stewart, the university grievance officer.

Target

Continued from page 2

should allow for parents — with the help of doctors and a hospital ethics board — to decide the child's immediate fate, she said.

Drawing an analogy to the killing of crippled horses, Warren told the president's commission, "I think if one had a crippled horse, it would be morally objectionable in the extreme to starve it to death, but not morally objectionable to give it a painless death.

"I feel the same way about severely defective infants who have no significant possibility of developing into persons.

"I think it is much better to kill kindly than to let die in a cruel way."

Albert Jonsen, professor of ethics and medicine at the UC Medical Center and a member of the ethics commission Warren testified before, said that groups such as the Labor Party want to make a simple moral issue of euthanasia.

He said the issue is very sensitive and complex and that the commission had asked a number of philosophers to air their opinions in a public discussion in order to gain a "complete and broad picture" of the issue.

Reflecting on the recent attack, Jonsen said, "Unfortunately the ICLC has a complete misapprehension of Warren's statements."

Brides

Continued from page 1

chaperoned by her bother. Love prevailed and when Tommi converted from Shinto to Catholicism, the two were married.

Germaine's father picked a French-speaking American soldier from the company which had come to liberate Paris and invited him home for dinner. The soldier fell in love with the host's daughter. She and her parents followed him home to America.

Not all of the stories had fairy-tale endings, however.

Irmgard, a university student in Germany, walked into an enlisted servicemen's club one night after being attracted by the music and laughter. The club's manager offered Irmgard her first taste of champagne. She was so charmed by him that she later married him and went to America to live on his farm.

She soon discovered they were "the mismatch of the century" and got a divorce. Her parents had been upset about the marriage and became even more upset about the divorce. They would not let her return home.

"Many families felt that way," said Shukert. "And even if the families would take them back, home was still a long way to go. That was why most war brides ironed out their difficulties."

"I think that's what intrigues me most about these women — their courage and sense of adventure to leave everything behind and their ability to survive in spite of the odds."

Shukert hopes to transfer this enthusiasm into a book which will not only capitvate war brides and history buffs but the general public as well.

"My book might make these women feel less alone," said Shukert. "They can step out of the experience now, laugh about a lot of things and be comforted by knowing others went through what they did.

"These women are now in their 50s and 60s, and if their stories are not told soon they will be lost. I want people to identify with the dilemma they faced and to realize that their coming here changed the country forever by stirring the melting pot once again. I want to preserve this special history."

For this to be accomplished, help is needed. Anyone with useful information about World War II brides may call Shukert at 334-0592.

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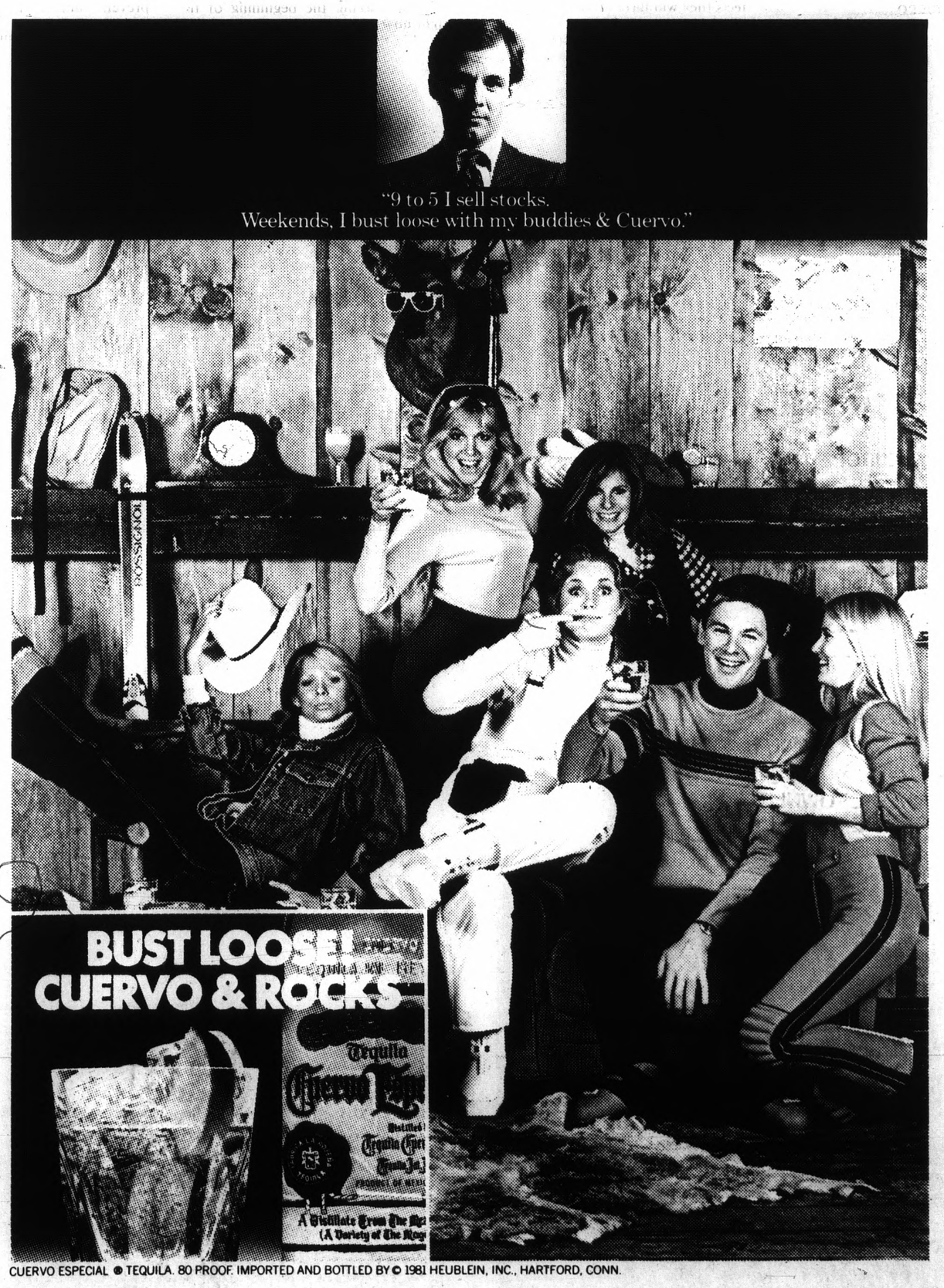

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New welfare rule discourages working mothers

By Rachele Kanigel

Terri, a welfare mother, was thinking about getting a job to supplement her grant. But a new rule changed her mind.

"Now you can make more when you don't work than if you do," she said.

Terri, who asked that her real name not be used, was referring to a change which limits the amount that recipients of Aid to Families with Dependent Children (AFDC) with jobs can deduct from their incomes for childcare and work-related expenses.

One caseworker explained that under the old system, a woman with two children could make $1,200 or $1,300 a month before being ineligible for welfare. Now the same woman will be eliminated from the program if she earns more than $759.

"This new system takes away the incentive to work," she said. "It's really sad. The ones who are trying and not quite making it were the hardest hit ."

Before the rule went into effect last December, welfare workers disregarded $30, one-third of a recipient's salary and an unlimited amount for childcare and work-related expenses when computing each person's monthly allowance.

Allowances are based on the number of children. They range from a $408 maximum for a parent with one child to $1,071 for a single-parent family of 10.

Anyone earning 1-and-a-half times their maximum allowance is now automatically ineligible.

The $30-and-one-third system lasts only for the first four months a recipient is working. After this time, work-related expenses — including transportation, taxes, union dues and social security deductions — are limited to $75 a month for full-time workers and $50 for part-timers. Childcare deductions are limited to $160 a month per child.

"I think as people become more sophisticated about the system, they will probably ask, 'why should I work?'" said Bob Becker, assistant director of AFDC in San Francisco. "They'll quit their jobs and get about the same amount of money."

Many recipients who started work in or before December will be discontinued or receive smaller payments on April 1.

San Francisco's AFDC office has not yet calculated how many people will be affected by the new rule. One caseworker estimated that about 10 percent of the more than 1,000 recipients have already been taken off the program.

"Some are quitting their jobs," said Jacqueline Buckley, AFDC unit supervisor. "But a lot just went off aid."

Buckley said few appeals have been made by people recently dropped from AFDC rolls. "I guess they just accept it," she said.

One woman who still receives aid but thinks she may be cut off soon said, "The last couple of months I've been almost hoping they'd cut me off. I don't like being dependent. The welfare system is oppressive."

Another woman chose to stop getting aid. "Being on welfare changes your lifestyle and your attitudes about the system," she said. "I was really depressed all the time and I didn't like all their personal questions, so I got off.

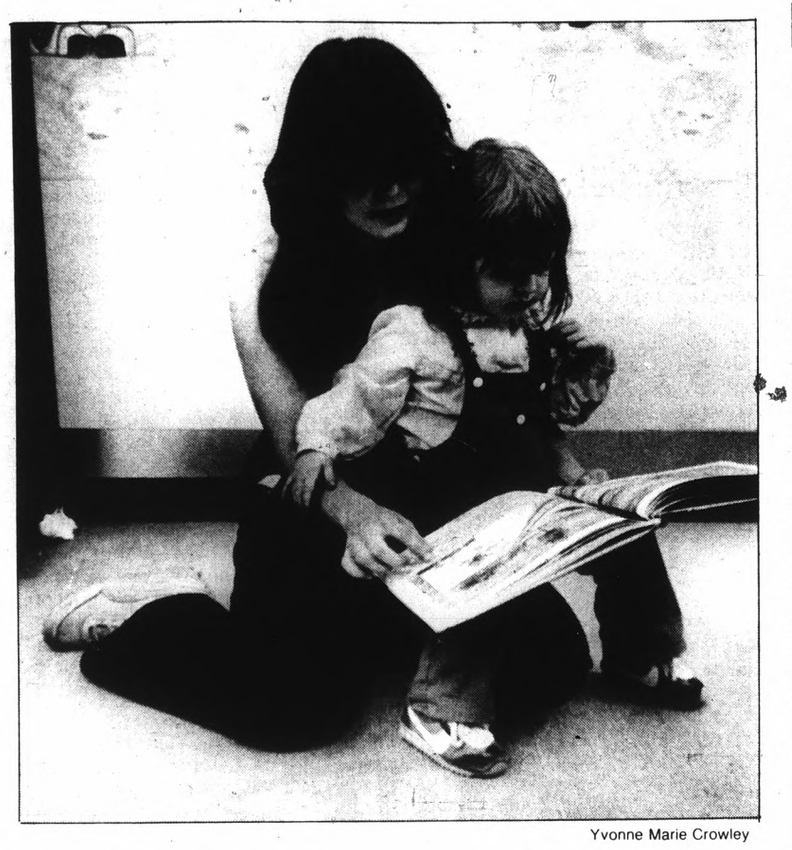
To counter the new restrictions, some AFDC mothers are not reporting all of their income.

"If they had kept the work incentive and raised the allowance, I would have been more inclined to be honest about what I was doing," said another woman who worked and didn't report it for several months.

One AFDC case worker was understanding about her clients' situations. "For the most part those who are dishonest are not reporting small amounts. It's a matter of economic survival, not total fraudulence," she said.

Other AFDC recipients are changing their lifestyles to accommodate their straitened circumstances.

"Economics forced me to become a vegetarian," said a mother of two. "Now I eat cheaper food, don't drive my car, find free rides to school and take my kids with me everywhere," she said.



Yvonne Marie Crowley

Mother and daughter visit the Welfare Office's child care center at 170 Otis St. in San Francisco.

Healthy regulations

By Mary Trapani

In the dining room of a well-known suburban restaurant during a busy Saturday night dinner rush, two employees manage to scare a rat into a trap without disturbing a single diner.

At a San Francisco restaurant, two women shriek and jump into their seats as a mouse squeezes through a hole at the base of their booth. The other diners laugh and continue eating.

Most customers in San Francisco restaurants never see the problems restaurant workers encounter while attempting to maintain the strict standards of the Bureau of Environmental Health. Incidents like those above might send irate customers screaming for the aid of the health department, but each restaurant in the city is checked at least four times a year for operational and structural violations. Most restaurants cooperate with the bureau's efforts to keep the city's restaurants clean.

"It's a help if you are new in the business," said Vincent Aguiler of La Fuente Restaurant in the Embarcadero. "If you do something wrong, they guide you. I have never had any problems."

Jim Lyons, owner of The Courtyard on Clement Street, explained that bureau requests are not unreasonable. He has made two structural changes since opening his restaurant last year.

"Inspectors rarely go into a restaurant that doesn't have a violation," said Albert Chinn, principal environmental health inspector for the Department of Health. "That means they have to make sure each violation has been corrected. An inspector is usually in a restaurant eight to 10 times during the year checking and rechecking.

"Even the most immaculate restaurants sometimes have problems. Cooperation is the name of the game," Chinn said. "We'll help them any way we can. It's the ones that are not willing that you step on."

An owner with an uncorrected violation after several warnings must appear at a hearing where he or she is again ordered to correct the violation. Refusal to do so at this point may result in revocation of the operating license.

The city is divided into four inspection districts. The fourth and largest includes North Beach, Fisherman's Wharf, the Financial District, Chinatown and the Embarcadero. Thirteen inspectors work in these areas, and each is responsible for at least 250 restaurants.

Before a restaurant can be opened, 50 regulations must be met concering lighting, ventilation, plumbing, food storage and employee hygiene. Structural specifications for ratproofing are included in these regulations.

After inspection a restaurant is allowed five days to correct operational violations and 30 days for structural violations. Most restaurants comply with these limits.

Many people new to the country are employed in restaurants, and are often unaware of health requirements. The bureau offers courses in handling food as a service for them.

"It's not just a code of enforcement but an educational supplement. That's really the strongest weapon against health violations," Chinn said.

Court

Continued from page 8.

maintenance" of AS, while stating that the board "shall delegate the authority for the operation" of AS to the legislative, executive and judicial branches of the association.

Kamai argued that the board has ultimate control over the corporation and can alter the power structure.

"It is inconceivable to think that if a power is delegated by the board, it can't also be undelegated," he said. "It need not be specified in the constitution."

"This flies in the face of the purpose for separation of powers in government," Patterson responded. "The idea that power can be delegated and undelegated by the board is frightening."

Kamai said the court has no power to rule on an issue concerning the board and continuously attempted to have the court dismiss the case on those grounds, but he was overruled.

"The court resents the fact that the respondent (Kamai) plans to continue the case ad infinitum to some time in the next decade," said Justice Mike Stallone.

Whether or not the court rules to invalidate the election and/or delineate the separation of powers in the AS constitution in Monday's written decision, there still remains one question:

If the board decides not to comply with the court's decision, who will enforce it?

Students produce shows for KQED

By Daphne Gray

Broadcast and music students at SF State face a real challenge this semester: producing 13 radio shows for KQED FM.

"Concert Hall" is a three-unit course offered by the Broadcast Communication Arts (BCA) Department in cooperation with the music and theater departments.

Audio students record classical music concerts at McKenna Theater and Knuth Hall, then package the recording in their lab.

The resulting program integrates voice-over introduction and between-movement talk (which gives the impression of spontaneous commentary) with the music.

Sound easy? Not so. A lot of technical know-how and artistic expertise goes into making each package.

"We have to be nothing less than perfect," says "Concert Hall" producer Chris Adams. "They (KQED) don't overlook mistakes just because we're students."

Cooperation between the departments is vital for producing the series. Music students sponsor programs and perform in many of them. They research and write commentaries for each show. BCA students handle the technical production, sometimes recruiting announcers from the theater department.

Larger student performing groups, — the University Symphony, the Choral Union and Pro Musica Nova (a group performing avant-garde, faculty-written music) — are recording for the programs, Adams said.

Starting Sunday, the programs will be aired on KSFS, SF State's cable radio station. If their quality meets KQED's standards and time can be slotted, they will eventually be aired on KQED.

The course, with 26 students, is taught by Paul Smith, the BCA professor who started the program. Students work hard creating programs which usually end up collecting dust, he said.

"I realized students needed the complete process, including having it heard on the air.

"Students need to be subjected to some of the traumatic things that can happen — deadlines, last-minute problems, substitutions. In the other (academic) situation, if something went wrong, they could finish it later."

"Concert Hall" was originally aired on KQED in 1971 but two years ago the relationship between the station and SF State ended after a change in KQED management, Smith said.

Producer Adams said they are trying to get a regular time slot for the series again, and he is confident this semester's programming will do it.

"KQED has raised its standards, so we must raise ours accordingly," he said. "It's different working for KQED because everything has to be perfect: the recordings, the rerecordings, the pronunciation — all must be perfect."

The importance of live production was confirmed by Mike Johnson, head remote engineer.

"It's important for me to do this remote-live mixing where you can't rewind the tape and do it again," Johnson said. "You only get one take in here. If you screw it up, you screw it up. You aren't going in front of the audience to ask the musicians to play it again."

Smith said several students got jobs on the strength of having worked on the original KQED shows. But he said the most important aspect is that "they experience the total reality of what it's like out there."

By Daphne Gray

"Concert Hall" producer Chris Adams on the air.

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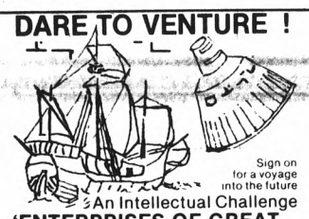

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1834-1905 • JNANA YOGA MASTER, India
1912-1945 • TIBETAN LAMA, HEAD OF MONASTIC ORDER, Tibet
1950- SELF REALIZED SPIRITUAL TEACHER, DIRECTOR OF SPIRITUAL COMMUNITIES in San Diego, Los Angeles and San Francisco

EDUCATION
1973 • B.A. with High Honors, University of Connecticut
1974 • M.A., State University of New York at Stony Brook
1978 • Ph.D., State University of New York at Stony Brook
Member of Phi Beta Kappa

PUBLICATIONS
1979 • LIFETIMES: True Accounts of Reincarnation, Bobbs-Merrill Co., Inc.
1980 • TOTAL RELAXATION, Bobbs-Merrill Co., Inc.
1981 • MEDITATION: The Bridge is Flowing but The River is Not, Lakshmi Press

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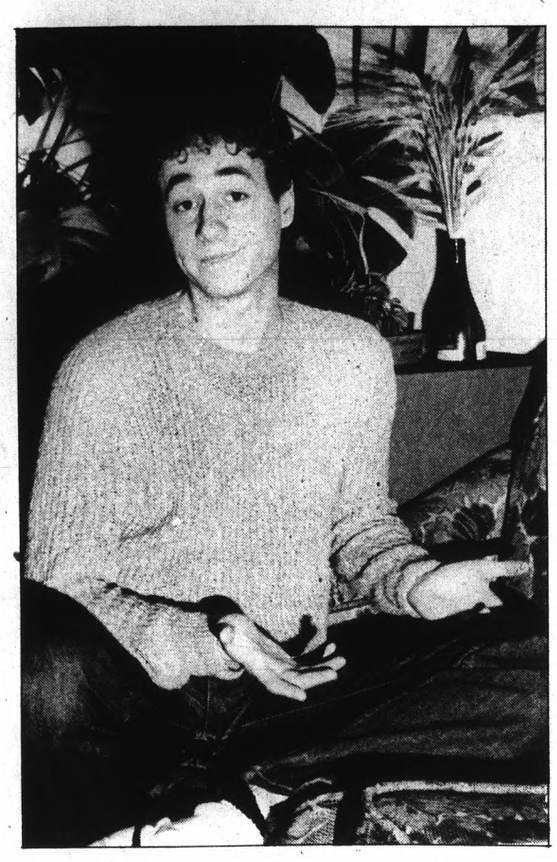
Arts

Class clown a class act



Photos by William Hammons

Comic and ex-SF State student Barry Sobel says comics are serious people — except when there's an audience around.

By Charlotte Clark

The curly-haired, loose-limbed comedian is a high-energy blend of kid and adult. Barry Sobel, a 22-year-old Brooklyn native, conjures up the ghost of a young Jerry Lewis.

On stage he banters with the audience, a skill learned through years of improvisation at the Holy City Zoo, the Punchline and Other Cafe. Test tube babies, rock stars, Marin-ites and gays are all fair game for his sharp wit.

Sobel left a lucrative SF State career in the spring of 1980. "I majored in financial aid," he quips, moving rapidly from a self-conscious giggle to the voice of confidence it takes to write, perform and push his own material in a comic-eat-comic comedy world.

Sobel sees his humor as playful joking with the audience rather than a Don Rickles, offend-as-many-as-possible style. His ultimate fantasy, other than being a rock star, is to — like Woody Allen — write, direct and star in his own films.

The reality is making a name big enough to do that. Placing fourth in last year's San Francisco Stand-up Comedy Competition was a step in the right direction.

Next week he flies to Los Angeles to tape a segment of Laugh-a-thon, the game show for stand-up comedians on Showtime.

"When you're a stand-up comedian your life is a game show — trying to get in the clubs, trying to work around all the variables, so I should do OK," he says.

In a comedy club Sobel lives out the fantasy of being a happy, funny person all the time because that's what the audience wants. They don't want to know if the comedian is bummed-out or has the flu.

Comics tend to be more serious than most people, according to Sobel. Comedy is a tough job.

"A lot of club owners are into the power they have, especially in Los Angeles or New York where there are 200 to 300 working comedians and three to four clubs. No matter who you are they don't need you, so you really have got to play the game everywhere."

Sobel pulls his material from everyday situations, like going to the dentist or getting stuck in no-go traffic.

Two years ago the spilling of a large quantity of white mystery powder on the Oakland-Bay Bridge became the base for a routine.

Sobel said that the guy who went to test it wouldn't say what it was but said that it wasn't cocaine. Sobel points out that was the first thing the guy was checking for: "All right, everybody off the bridge. It's cocaine. It's my lucky day."

Sobel is still learning what he is doing on stage and exactly who his character is.

But watching him leap, pivot, do a Mick Jagger imitation and deliver rapid-fire routines, it becomes clear his craft involves a lot of energy.

Some of his movements are so strenuous he's considering taking up jogging to increase his endurance. Nobody wants to wait while the comedian catches his breath.

Jogging might be difficult since Sobel is a confirmed night owl. He jokes that in the daytime he is grouchy, irritable and likes to be left alone. So he opened up a Chrysler dealership, he says.

Sobel plays with situations and indulges in some fanciful exaggeration, admitting he didn't really open a Chrysler dealership. But, as he said with a playful grin, "Mostly everything else is true."

Dream of happily-ever-after shattered in 'Shoot The Moon'

By Barry Locke

"Shoot The Moon," starring Albert Finney and Diane Keaton, aims at the intense emotions and self-growth which can occur when separation tears a family aparts. It scores a bull's-eye.

George Dunlap is a successful novelist. However, in his struggle for success, George grows apart from his wife, Faith, who has spent the marriage raising their four daughtlers.

The tense, early scenes between the two as their marriage dissolves are the best in the movie. George can't even make Faith laugh when, as they are stuck in traffic behind a cable car in San Francisco, he says that he could kill Tony Bennet.

When Faith learns about Sandy, the other woman, played by Karen Allen, George leaves their Marin County home and moves in with Sandy.

But the break is not a clean one. George stews over Faith's involvement with another man, and his oldest daughter's non-involvement with him. George is angry at Frank, his wife's lover, for shutting him out of Faith's life and angry with Faith for shutting him out of the children's lives. He struggles with the possibility he has made a mistake.

Finney displays George's confusion wonderfully. No one knows what George will do next — not even George. His maniacal actions include breaking into the family home and locking Keaton out to show her what it feels like to be shut out from the children's lives.

Keaton is also superb, alternating scenes of vulnerability with scenes of growing self-confidence and always warmly interacting with the children. The children break the tension with their outspokenness and humor. They accept both parents' new mates but still yearn for a reconciliation.

Director Alan Parker, whose past films include "Midnight Express" and "Fame," does his best work in the scenes with Keaton. She seems to be aging and tired when she worries or confronts Finney but looks young and attractive in the lighter scenes with the children or her boyfriend, played by Peter Weller.

The conflict in "Shoot The Moon" makes it fascinating. The humor makes it enjoyable. The scenery and camera work make it artistic. The mixture makes it excellent.

"Shoot The Moon" is playing at the Northpoint theater.

Albert Finney and Diane Keaton's marriage dissolves into a shouting match in "Shoot the Moon."

Live at State: Lily Tomlin

In celebration of International Women's Week, Lily Tomlin, actress and comedian extraordinare, will share her talents with SF State students in a workshop titled "Creating Character: A Look At the Process." The shows, at 7 p.m. Monday in Knuth Hall and 2 p.m. Tuesday in McKenna Theater are benefits for the Women's Center and broadcast communication arts media awards and conference.

Tomlin gained national attention in 1969 as a regular on the Emmy Award-winning television series, Laugh-In, an irreverent and satirical look at America.

Tomlin has gone on to win three Emmys for her own television specials, two Grammys, a Tony and an Oscar nomination for her role in Robert Altman's "Nashville," her first film.

A staunch feminist, Tomlin is concerned with the underlying issues in the comedy "9 to 5," which she filmed with Jane Fonda and Dolly Parton. Tomlin once suppported herself by working as an office temporary and a Howard Johnson's waitress. She is aware of the politics, drudgery, stress and enervation of office work.

But Tomlin recently said, "Things are changing. Because women are enjoying more self-esteem, they have more respect for the abilities, values and opinions of other women personally and professionally.

"It's not just in show business. Women are taking more pride in themselves as a result of what they see on the screen, the image of dignity and womanly presence, an appreciation of our aspirations," she said.

Tickets are available at McKenna box office and the Student Union information desk for $7 with student identification. Special day-of-performance tickets, Hot-Tix, are $4. For information, call 469-2444.

'Circle of Deceit'

Duplicity and death in Middle East

By Charles Lenatti

From a penthouse window in a battle-scarred Holiday Inn in Beirut, Lebanon, a sniper with a telescopic rifle motions at two men in the street below.

"Which one do you want," he asks a German photographer, "the one on the right or the one on the left?"

In Beirut you don't stand still because the snipers are such lousy shots they usually pick out stationary targets, a woman said.

"Circle of Deceit," a new movie by Volker Schlondorff, director of "The Lost Honor of Katharina Blum," and "The Tin Drum," is a powerful and terrifying treatment of violence and duplicity and their personal and social implications.

Brooding Bruno Ganz plays Georg Laschen, a German journalist bored with his oppressively peaceful Bavarian lifestyle, wife and two children.

Laschen says he's not afraid of becoming false, but of not knowing when he becomes false and of living his life as if nothing had happened.

In civil-war torn Lebanon, Laschen finds both deceit and truth.

Lebanon is permeated with self-serving liars and hypocrites from the Christian leader who tells newsmen he hates violence yet orders the massacre of hundreds of villagers the next day, to the foreign correspondents, ostensibly in Lebanon to report the events of the war, but whose primary function is to send "dirty pictures to people in clean places."

on film

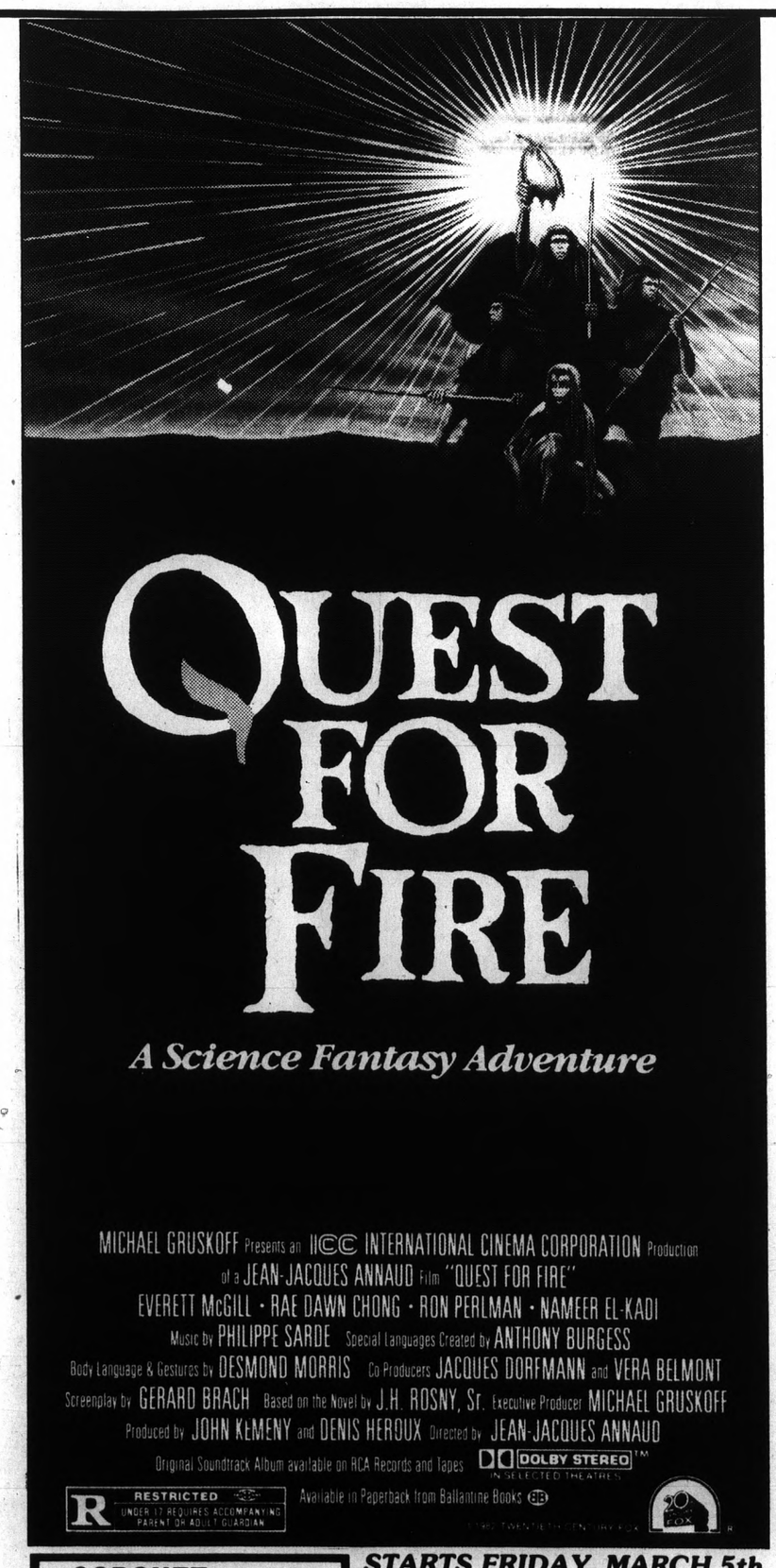
Beirut itself seems to symbolize duplicity. During the day, the streets of the city are relatively calm, seemingly peaceful except for sporadic sniper fire. At night, however, all hell breaks loose. Non-combatants desert the streets and the city becomes a nightmarish war zone with shells exploding like lethal fireworks.

Laschen finds on one level a country pervaded by deceit, but on another a source of very basic truth.

The natives, for whom diving into bomb shelters and dodging snipers has become a way of life, treat the war as a potential source of entertainment. Street urchins drag a mannequin across a city street to draw a sniper's fire. A woman eats her dinner on the balcony so she can watch the "fireworks." They manage to incorporate war into their lifestyles.

Living in Lebanon has become a grotesque waltz with death and killing has become an almost childish game. In "Circle of Deceit," the complexities of life are reduced to the lowest common denominator: kill or be killed. In an almost primitive sense, killing seems to have become an invigorating experience.

"Circle of Deceit," based on the novel by Nicolas Born, opens at the Clay Theater on Friday.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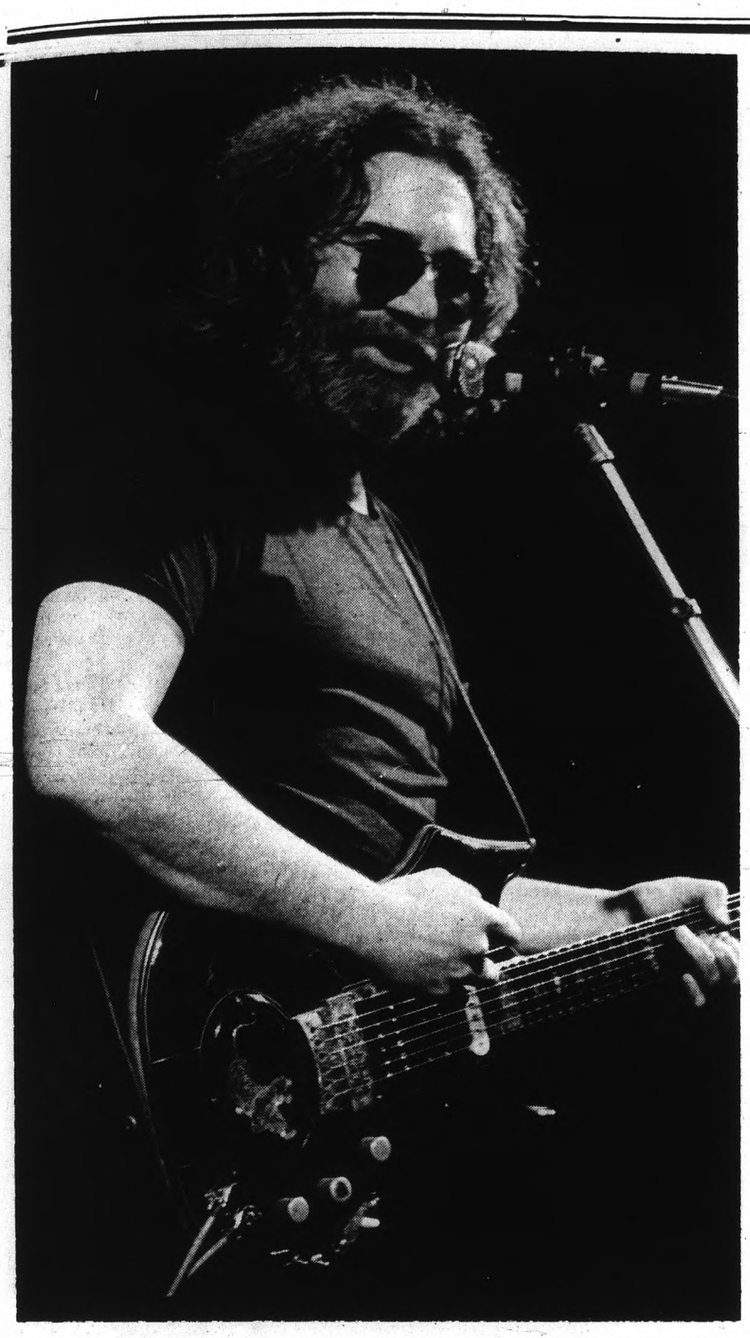


Crowd boogies with Garcia

By Joseph H. Ackerman

One of the Bay Area's most famous institutions came to SF State yesterday. The Jerry Garcia Band set up shop in the Barbary Coast.

Garcia, a founding member and guiding light of the Grateful Dead, seemed at ease before the show. Plugged into a mini-amplifier backstage, he laughed and chatted with friends, band members and the press, noodling on his beautiful inlaid wood guitar all the while. He spoke of a new Garcia Band album he hopes to finish next month, "Run for the Roses."

"It will have some old songs on it," he said. "And a few of my own."

Someone remarked that Garcia seemed to be at play even when at work. He laughed, saying "That's what this band is for me — fun to play with.

"Making records is more like work because it's a situation that's apart from performing — the music isn't being made for people."

Performing live is where Garcia excells, and a smile crept through his salt-and-pepper beard as word came down that it was time for the show to start.

His entrance was met with a thunderous response from the most vocal crowd the Barbary Coast has seen in some time. With only 450 tickets sold by Tuesday afternoon, and most of those at student rates, there was some trepidation that the show would not sell out. In a last minute flash of inspiration, Dave Robertson, associate director of AS Performing Arts called the deadhead hotline. The result was a terriffic turn out of deadheads at the show, displaying their colors, their energy and their faith.

Almost at once, the dancing began, a whirl of perpetual motion that hardly let up for the rest of the set.

The four-man, two-woman band boogied its way through nine songs, none of which were very short. Extended jamming seemed to be the order of the day as time and time again the band stretched out to find its own groove.

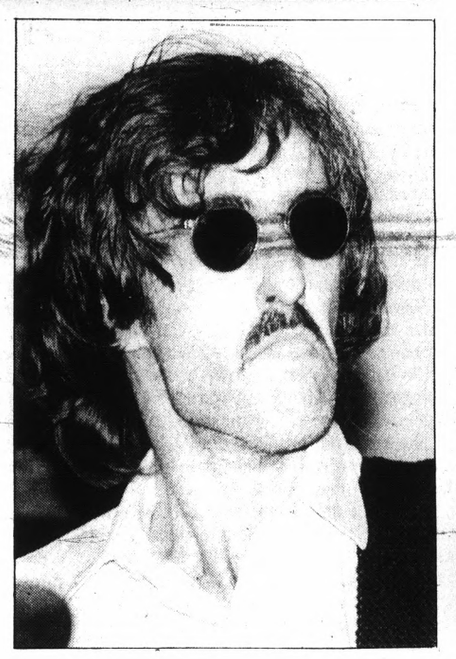
Frequently, and most notably in songs like "I'll Take a Melody," Bob Dylan's "Tangled Up in Blue," and the Beatles' "Dear Prudence," the band built on a basic melody to the extent that it was almost unrecognizable.

Playing separately but together, Garcia, organist Melvin Seals, bassist John Kahn, drummer Bill Kreutzmann and singers Liz Sires and Julie Stafford provided counterpoint for one another, building the pieces to a climax and then easing back into the song's melody for the finish.

There is a high level of musicianship in this band, "keeping your chops together" as Garcia put it. As a unit, they are tight enough to come together at exactly the right moment, yet loose enough to jam like crazy.

A Jerry Garcia Band concert, or a Gateful Dead concert for that matter, might not be everyone's cup of psychedelically laced tea. There is no question, however, that it is a celebration of good-time music. As the lights came up in the Barbary Coast, there didn't seem to be anyone who hadn't had a good time. After all, how often does a Bay Area institution get to play host to a Bay Area institution?

Jerry Garcia, above, was "keeping his chops together" during Wednesday's concert at the Barbary Coast. Below, bassist John Kahn.



Photos by Jan Gauthier

Fillmore daze revisited

By R.C. Morgan-Wilde

Jerry Garcia, in performance yesterday at the Barbary Coast, displayed the virtuosity of musicianship that legends are based upon.

In the confines of a darkened concert hall — in mid-afternoon — with bodies in silhouette; bobbing, swinging, and (excuse the term) jerking around, anyone old enough to remember the daze of the Fillmore West, the Family Dog, or hippie hill in Golden Gate Park was transported to earlier times.

The crowd, which Craig Gower, director of technical services for the Student Union, estimated at 675, paid its own brand of homage. Homage in a fashion which the rock press has dubbed "deadheading."

But the event lacked the single element necessary for appreciation of musical proficiency of the contemporary kind: the audience simply did not seem to pay much attention to the actual performance.

The sound, although excellent for the room, was loud! The mixture of cigarette and marijuana smoke was a nuisance.

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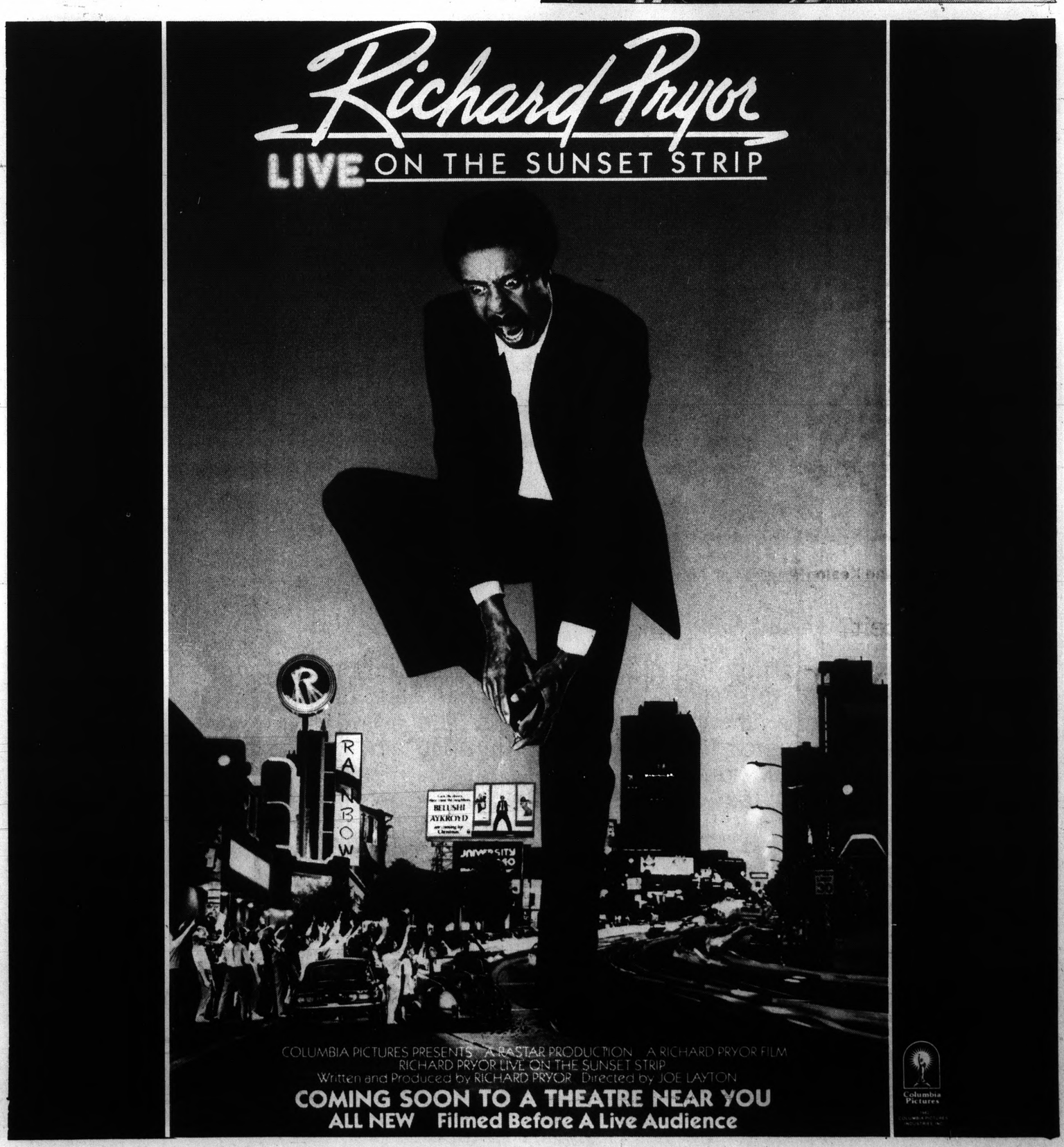
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Sports

Bakersfield-bound
Cagers go to regionals

By Douglas Amador

"We're not finished yet."

The Gators' Ted Morgan had just echoed his teammates' sentiments after SF State beat Sacramento State, 71-59, to win the Shaughnessy Tournament last Saturday.

The Gators now travel to Cal-State Bakersfield where they'll face the Roadrunners, ranked fifth in the nation, tomorrow at 9 p.m. in the opening round of the NCAA Division II Western regionals. San Luis Obispo and Alaska-Anchorage begin play at 7 p.m., and the winners of both games play Saturday.

If SF State wins the weekend tournament, it will host the NCAA Division II quarter finals next weekend. The winner advances to the NCAA Division II finals in Springfield, Mass.

"It's a big challenge," Morgan said. "We have to prepare ourselves and can't make mistakes. But we're confident we can play with any Division II team in the country."

SF State upped its overall record to 20-8 with impressive victories over UC Davis (70-63) and Sacramento State to become undisputed champions of the Far Western Conference (FWC). The Gators reached their two highest point outputs in FWC contests this year in those two games.

In a season marked with nail-biting finishes and last minute victories, the Gators held comfortable leads in the final minutes of both games, proving not all FWC contests come down to the last shot.

Morgan, the Gators' sixth man during the season, proved to be a more than adequate replacement in the starting lineup. He scored eight points in both games and played aggressive defense. He played the entire Sacramento game, yanking down seven rebounds.

Center Neal Hickey, named FWC Player of the Year, did not rest in either game. Hickey confirmed his best player status by leading all players with a total of 37 points and 14 rebounds in the tournament.

The rest of the Gator starting line-up received all-league mention this season. Peter Garrett made the FWC all-league second team, and Steve Domecus, Craig Brazil and Keith Hazell got honorable mention.

Coach of the Year honors went to Gator Coach Kevin Wilson, whose team boasted the only winning record in the Shaughnessy.

The Gators will have their hands full against the tough Bakersfield Roadrunners, 11-3 in the California Collegiate Athletic Association and 22-4 overall. Their offense scored 68.3 points per game, and the defense, ranked third nationally in Division II play, gave up a meager 57.1.

Bakersfield's best player is Wayne McDaniel, who attended John O'Connell High School in San Francisco and transferred from SF City College. McDaniel, a good bet to make the all West Coast first team, has a 19.2 scoring average and 8.8 rebounds per game. He's shooting 61 percent from the floor and 73 percent from the free throw line.

"If we're going to depend on someone, we like to depend on him," said Roadrunner Coach Bobby Dye.

Dye, a noted disciplinarian who once coached at Fullerton State, is credited with turning the Bakersfield basketball program completely around. Last year the Roadrunners netted goose eggs in the win column with a 0-26 record. They did win six games but had to forfeit them because of an ineligible player on the squad.

In addition to the home crowd on its side, Bakersfield will have the definite height advantage, led by seniors Joe Evans (6 feet 9 inches), Don Herrick (6 feet 6 inches) and McDaniel (6 feet 6 inches). Rounding out the starting line-up are guards Stan Davis (team assist leader with 3.1) and either Sam Barnett (6 feet 4 inches with 8.1 scoring average) or Michael Hester (9 points per game).

The key to the Roadrunner offense is McDaniel, but Dye admitted the team can sometimes depend too much on their big scorer.

"We'll need a good game from our whole team, period," he said. "We haven't had great balance in scoring. It has improved but not to where we'd like it to be."

SF State is more a finesse team, relying on ball control which gives the team a balanced scoring attack.

The Gators like to work the ball inside to Hickey, the leading scorer in the FWC, but do not rely solely on him to carry the offense.

Craig Brazil, who scored 18 points with 8 of 11 shooting against Sacramento, is a viable outside threat who can bomb from the 20-foot range or further. Peter Garrett (16 points against Davis, 13 points against Sacramento) is a smooth floor leader, averaging 4.5 assists per game.

The front line of Hickey (6 feet 6 inches), Domecus (6 feet 5 inches) and Morgan (6 feet 4 inches) will crash boards against the mammoth Bakersfield line. Brazil can also rebound, grabbing four in each weekend victory.

A key for the Gators will be how often they reach the free throw line. SF State sank a whopping 29 of 31 charity tosses against Sacramento and victimized Davis with 24 of 31.

"That's a product of concentration," Coach Wilson said. "I can't believe we have shooters who make 29 of 31. We ought to send some of these guys to the (Golden State) Warriors."

A factor in the Gators' favor is that they are a good second half team, while Bakersfield has had problems with sluggish starts after half time. The game could be decided at this juncture, depending on the half time score.

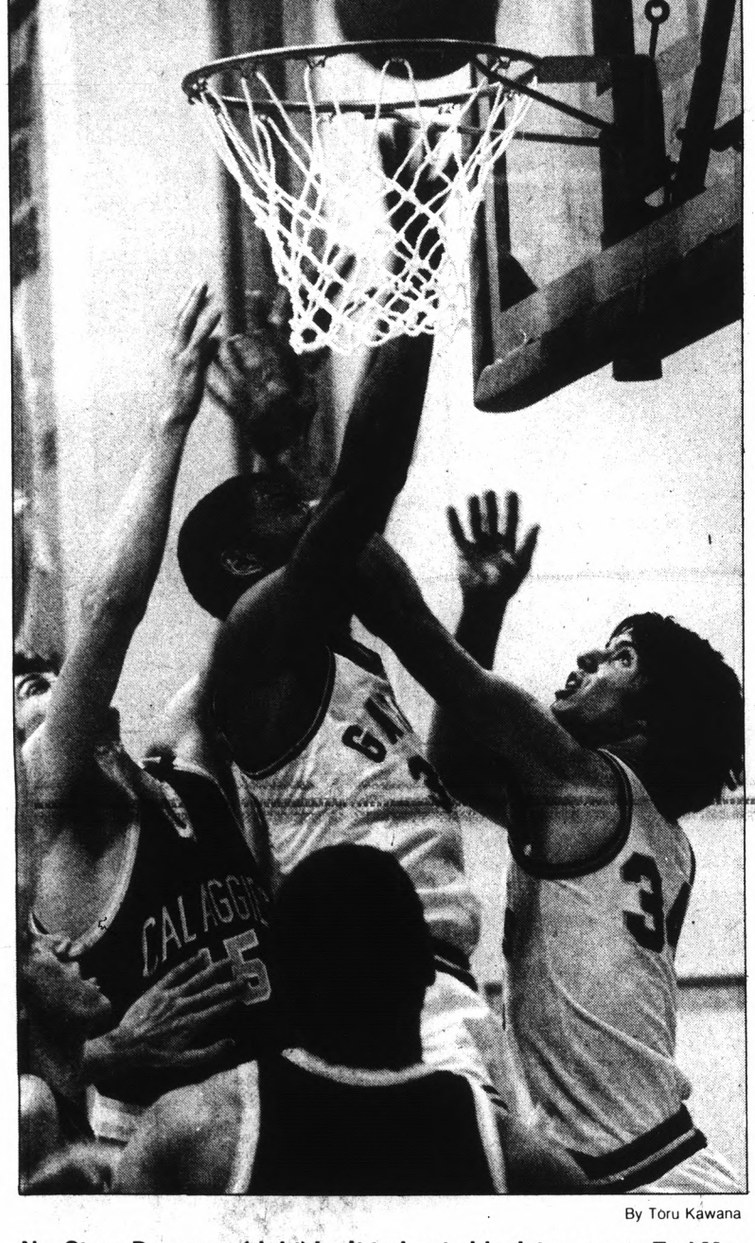
The Gators came out smoking the second half of both weekend games, spurting to post-intermission runs of 8-2 and 10-2 against Davis and Sacramento, respectively. Neither team could mount any kind of rally after falling behind.

The playoff experience of co-captains Brazil and Domecus should help the Gators. Both players were members of the last championship team during the 1979-80 season, when SF State went 11-1 (21-8 overall).

With the injury to Hazell, Mark Ramos has assumed Morgan's sixth man spot off the bench and will play a big role. Ramos played well in the Shaughnessy, coming in to spell some of the starters and sparking the defense. He scored a season-high of eight points against Sacramento.

By Richard Brucker

Far Western Conference Player of the Year, Neal Hickey.



By Toru Kawana

No, Steve Domecus (right) isn't trying to block teammate Ted Morgan's shot. They're both going for a rebound against UC Davis. The Gators play Bakersfield tomorrow.

Wrestler advances to Division I final

By Paul F. Malone

A pessimist would look at SF State's 10th place finish in last weekend's National Collegiate Athletic Association Division II wrestling finals in Kenosha, Wis., and envy the nine other schools that finished higher. An optimist, on the other hand, would look at the 39 teams in the tournament that finished behind and smile with well-deserved satisfaction.

"We had the best showing by any team in the Far Western Conference, which is a good sign of the strength of wrestling in this conference," said Coach Allen Abraham. "I was real happy about that."

Representing SF State were : Dillard Newman at 190 pounds, Kevin Newsome at 158 pounds, Bobby Gonzalez at 142 pounds, Mario Decaro at 134 pounds, and Adrian Levexier at 126 pounds.

"We went with five men and we placed three All-Americans, which is real good," said Abraham, referring to the fine performances by Newsome, Levexier and Decaro who finished second, seventh and eighth in their respective divisions. Gonzalez fell two points short of All-American recognition, while Newman lost his first match.

The most exciting performance by an SF State wrestler was by Kevin Newsome, a senior finance and accounting major, whose entire season has been an inspiration to teammates and fans alike.

"Kevin Newsome was excellent, he was outstanding," said Abraham. "Kevin wrestled up to our expectations and we felt he could have wrestled a little better and won." Newsome's loss, decided by the narrow margin of two points, was at the hands of Perry Shea of Cal-State Bakersfield, the school that went home with top honors.

"It was a good match, but I don't feel good with second place. You feel good when you win," said Newsome, whose season record now stands at 39-4.

Abraham was pleased with Newsome's performance but not with that of the officials. "No no," he said, "I wasn't happy with the officiating. Kevin had a take-down (two points) they didn't give him that could have changed the complexion of the whole match. I'm on the NCAA rules committee and I know what I'm talking about. I questioned the official on his judgment and the other official that was supposed to support him wouldn't get involved. It was a flagrant miscall that favored Shea."

Abraham was quick to point out that officiating was part of the game, something he's had to get used to in his 18 years as wrestling coach, and he felt no need to make excuses for Newsome.

Newsome's reaction to the match was much the same as his coach's. "It was a very close match," he said, "and the officials call on my take-down could have changed the match. But, that's the way it goes. I'll have better luck next time."

The next time will bethe NCAA Division I Finals March 11-13, at Iowa State University in Ames.

"I've got a good chance to beat him (Shea)," Newsome said, referring to his Division II Finals opponent. "This time I'll let him bring the match to me. I'll hang back to see what he's going to do. I'm optimistic about the finals, I'm going to beat him."

Newsome's not the only one optimistic about his chances.

"He's as good as any athlete in the country," said Abraham. "I feel he's one of the top four in his division in the country."

The only competiton left for him after this meet would be the 1984 Olympics, but Newsome said they are too far off to consider seriously at this point. They would also interfere with his plans for graduate shool.

"He's an exciting wrestler," said Abraham. "I'll be sorry to see him go. I don't know when we'll get another one like him. Abraham has coached three national champions in his career. He would like very much for Newsome to be number four.

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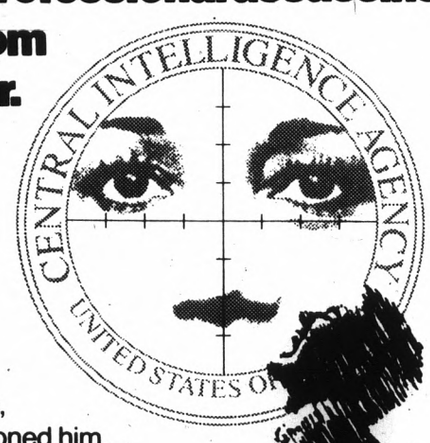

The CIA trained him, briefed him, armed him, and then...they abandoned him.

The Amateur

MARIO KASSAR and ANDREW VAJNA Present A JOEL B. MICHAELS, GARTH H. DRABINSKY Production A CHARLES JARROTT FILM
JOHN SAVAGE
CHRISTOPHER PLUMMER
MARTHE KELLER
"THE AMATEUR" ARTHUR HILL NICHOLAS CAMPBELL GEORGE COE JOHN MARLEY and ED LAUTER Director of Photography JOHN COQUILLON, B.S.C.
Production Designed by TREVOR WILLIAMS Screenplay by ROBERT LITTELL and DIANA MADDOX Based on the Novel "The Amateur" by ROBERT LITTELL
Executive Producers MARIO KASSAR and ANDREW VAJNA Produced by JOEL B. MICHAELS and GARTH H. DRABINSKY
Directed by CHARLES JARROTT Music by KEN WANNBERG
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Sports

Gator coaches win high honors

By Barry Locke

Besides success, SF State basketball's two conference Coaches of the Year have one thing in common: self-confidence.

"I'm always very optimistic," said women's Coach Emily Manwaring, 33. "I'm always thinking that I'm on top of the world and nobody is any better than I am. But I know I have to earn it to get it."

"I'm only 33," said men's coach Kevin Wilson, "but I feel I really know this game well."

Both coaches led their teams to conference championships and berths in this weekend's NCAA Division II Western Regional playoffs. Wilson's record was 10-2 in conference, 20-8 overall and Manwaring's record was 13-1 in conference, 21-6 overall.

Along with self confidence, both coaches say they feel pressure from within to succeed.

"There's always pressure from within," said Wilson. "I have a need to excel. It doesn't matter if I'm running a summer youth program, I want it to be the best."

"If there's any pressure it's the pressure I put on myself to succeed," said Manwaring. "I just know personally that I'm not going to coach at a school where I'm not going to have a winning team. Any place where I'm coaching, I'm going to do a damn good job and I'm going to have a winner."

Maturity and talent are major factors in the success of the men's team, Wilson said. But player motivation has been just as important.

"I really look at myself as being a motivator, and someone who can get people to achieve the best that they can possibly do," Wilson said. "Motivation is part respect, a little bit of fear, and just trying to convince them that it's important for them to try and do their best."

Manwaring sees the success of the women's team as a joint effort.

"You have to have 12 players and an assistant coach (Jo Anne Bly) who support you and work as a unit and I think that's what did it," Manwaring said. This is the second consecutive year she was named Coach of the Year.

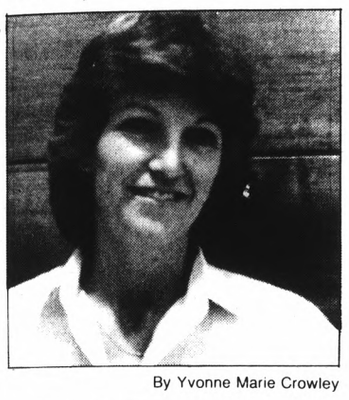
Wilson's Coach of the Year honor comes in his first, and maybe his only season as head coach at SF State. Lyle Damon, coach since 1972, is on a one-year sabbatical.

Damon's return will send Wilson back to the rank of assistant coach unless a better job opportunity surfaces.

"I'm sure SF State could be a springboard to another job," said Wilson. "But I really like it here. It's a good school and a great area. I'm not anxious to leave."

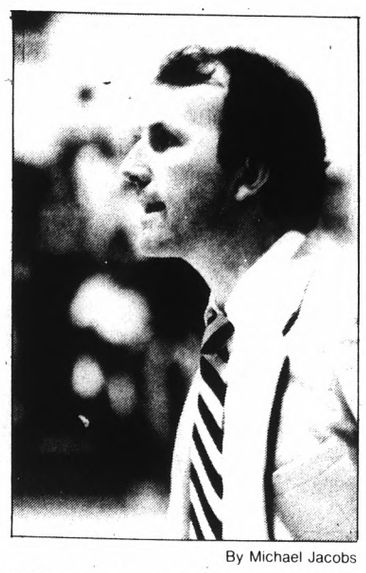
Manwaring shares a similar view on the possibility of other job offers.

"As long as the program is benefitting these young women, the school and myself, then there's no reason for me to plan on going anywhere else," she said.



By Yvonne Marie Crowley

Golden State Conference Coach of the Year, Emily Manwaring.



By Michael Jacobs

"There's always pressure from within." Kevin Wilson.

Both coaches are hindered in their search for talent because SF State does not offer athletic scholarships.

"We sell the area," Wilson said. "Also, SF State has some really good academic programs to offer. And in the last couple of years, we've had a winning program and kids like to play on a winning team."

"I tell them that they have an opportunity to play on what I think is the best team in the state of California," Manwaring said.

The team currently rated as the best i. the nation among Division II teams is the Gator women's next opponent, Cal-Poly Pomona. Manwaring is confident about her team's chances.

Women cagers to face top team

By Kendall Woodward

With a 13-1 league record SF State's women's basketball team, ranked 13th in the nation, approaches Saturday nights' NCAA Division II Western Regional playoffs with a great deal of confidence.

Last Saturday night SF State pounded Cal-State Hayward, 89-45, to close out the Golden State Conference season as Diane Williams scored 24 points on a blistering 12-of-18 shots.

But the Gators can forget about the likes of Humbolt, Sonoma and Cal-State Hayward, because Friday they will travel to Pomona to face the number one ranked team in the nation, Cal-Poly Pomona. Worse yet, the playoffs are on the Broncos home court.

To prepare for the hostile environment at Pomona, Manwaring played tapes of loud crowd noises during practice this week.

Cal-Poly Pomona, 24-7, moved up to Division II with SF State this year.

The Broncos have height, quickness and the best free-throw shooting team in the nation. They have averaged 23 wins a season since 1974 and they have one of the nation's best coaches, Darlene May. May has a record of 176-51 since she started coaching at Pomona in 1974, placing her second on the list for most victories by a Division II coach.

But the game must be won on the court and the Broncos have the skill to do it. Center Carol Welch, 6-foot 2-inches, is averaging 17 points and 8 rebounds a game. From the field she is shooting 59 percent and on the free throw line she shoots 81 percent. Also at 6-foot-2-inches is Lisa Ulmer. Only a sophomore, she averages 12 points a game. She is the best free throw shooter in the nation with a 90 percent mark.

The Broncos have quickness in guard Jackie White. She scores at a 15 point per game clip and hits 54 percent of her shots from the field.

Cal-Poly may sound awe-inspiring, but they are not unfamiliar to the Gators. Last Dec. 12, Cal-Poly Pomona visited Gator Gym and came away with a six point win, 73-67. Ulmer and Welch combined for 34 points and 24 rebounds in the game.

The Gators may not have been mentally prepared for the Pomona game. It was played during finals week and the day before the team's departure for a tournament in Hawaii.

SF State led the conference in defense. Opponents scored an average of 56 points compared to the Gators' 73 points per game average. Cal-Poly was the fifth game of the season and the last team to score as many as 73 points on SF State.

Another area of improvement for SF State has been the play of freshmen centers Lisa Broking and Trina Easley. After taking their early bumps, Manwaring notes, "They have matured and improved." Easley lead the team in rebounding in six of the last eight games.

Yvonne Marie Crowley

Patty Harmon, Player of the Year.

Broking has increased her scoring output and is gaining confidence with each game.

After burying Cal-State Hayward by 44 points Manwaring couldn't help but be confident. "We got a very high feeling of domination and authority over our opponents

Senior Patty Harmon, named GSC player of the year, leads the team in scoring with an average of 13.8 per game. Harmon was first in the GSC in assists with 77 in 14 games. Carmen Yates, also a senior, is second to Harmon in steals this season with 69 and follows close behind team rebounding leader Trina Easley.

Baseball team stays primed

By Steven Harmon

Like a heavyweight champion priming for a title defense, the Gator baseball club is keeping in shape by working out with its Far Western Conference sparring partners.

The Gators have momentarily rid themselves of their first two foes, Chico and Sacramento states, winning five of their first six FWC bouts. Last weekend, they kayoed the Sacramento State Hornets, winning 4-1, 2-0 and 12-4, with solid pitching from the starting trio of Mike Morris (seven innings, one unearned run), Butch Baccala (seven shutout innings, three hits) and Ted Pranschke (six innings, four runs).

They have yet to face the UC Davis Aggies, who slipped into first place with a 5-0-1 mark by sweeping a three-game series from Hayward State.

The next sparrer to step into the ring with the Gators is the Stanislaus State Warriors (2-3-1). The Gators travel to Turlock for Friday's game, and return home for a Saturday doubleheader beginning at noon.

"We are beginning to establish some confidence in both offensive and defensive skills," said Stanislaus' 12-year coach, Jim Bowen. After being shut out 7-0 by Chico State, Stanislaus pulverized the Wildcats in both ends of their Saturday doubleheader, 9-1 and 11-1.

Bowen has nothing but respect for Gator Head Coach Orrin Freeman.

"Orrin's done an absolutely fantastic job," said Bowen. "He's a hustler, a recruiter and has always had his kids ready to go at game time. We're going to have our work cut out for us, but I think we have a couple of surprises for him in this series."

Bowen molded some of his off-season recruiting efforts to combat one of the Gators' most potent threats. Last year, the Gators had 172 stolen bases in 50 games, and Bowen has landed three catchers "as good as any in the conference.

"In 12 years of coaching, I've got the best catching staff I've ever had," he said. "Our number three catcher is as good as any catcher in the conference."

Bowen is eager to match his pitching staff against the Gators'. Led by senior returnee Jeff Blobaum (4-0), the Warrior's pitching corps has turned in seven complete-game performances, out of 13 games overall.

Blobaum will probably hurl in Friday's game against Baccala (3-1) at Turlock. Kirk Raithel and southpaw Jack Mayer will confront Pranschke (1-0) and Morris (1-1) in Saturday's doubleheader at Maloney Field.

In Saturday's 12-4 blasting of Sacramento, Jeff Pettigrew's stolen base in the fourth inning may have served to disorient the Hornets enough to swing the momentum to the Gators. The Gators were down 2-0 when Pettigrew, after singling, stole second and went to third on a throwing error by catcher Bob Ridenhour. Three errors and seven hits later, the Gators had scored eight runs en route to the victory.

SCHEDULE
3/4/82-3/10/82

THURSDAY, MARCH 4, 1982	
Women's Soccer vs. UC Santa Cruz — HERE	3 p.m.
Men's Tennis vs. Reno-Nevada — HERE	2 p.m.
Women's Softball — Chico Invitational — Chico	12 noon
FRIDAY, MARCH 5, 1982	
Baseball at Stanislaus State	2:30 p.m.
Men's Basketball — NCAA Western Finals — Bakersfield	9 p.m.
SATURDAY, MARCH 6, 1982	
Badminton at Berkeley	8:30 a.m.
Baseball vs. Stanislaus State (2) — HERE	12 noon
Men's Basketball — NCAA Western Finals — Bakersfield	7 p.m.
Women's Basketball — NCAA Regionals — Pomona	7:30 p.m.
Women's Softball — Chico Invitational — Chico	12 noon
Gymnastics — Conference Championships — Chico	10 a.m.
Men's Tennis vs. Swarthmore College — HERE	1 p.m.
Men's Track and Field vs. Sonoma/Humboldt — HERE	11 a.m.
Women's Track and Field — GSC Relays — Sacramento	11 a.m.
SUNDAY, MARCH 7, 1982	
No Events Scheduled	
MONDAY, MARCH 8, 1982	
No Events Scheduled	
TUESDAY, MARCH 9, 1982	
Baseball at Stanford	2:30 p.m.
Women's Tennis vs. Chabot College — HERE	2:30 p.m.
WEDNESDAY, MARCH 10, 1982	
No Events Scheduled	

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